

Today

1

1: Right Hand

Musical notation for measures 1-4 of the right hand part. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The melody consists of eighth and quarter notes.

2: Left Hand

Musical notation for measures 1-4 of the left hand part. It features a steady eighth-note accompaniment with chords.

5

1: Right Hand

Musical notation for measures 5-8 of the right hand part. The melody continues with eighth and quarter notes.

2: Left Hand

Musical notation for measures 5-8 of the left hand part. The accompaniment continues with eighth notes and chords.

9

1: Right Hand

Musical notation for measures 9-11 of the right hand part. The melody includes some beamed eighth notes.

2: Left Hand

Musical notation for measures 9-11 of the left hand part. The accompaniment continues with eighth notes and chords.

12

1: Right Hand

Musical notation for measures 12-15 of the right hand part. The melody features some sixteenth-note patterns.

2: Left Hand

Musical notation for measures 12-15 of the left hand part. The accompaniment continues with eighth notes and chords.

16

1: Right Hand

Musical notation for measures 16-19 of the right hand part. The melody includes some sixteenth-note patterns.

2: Left Hand

Musical notation for measures 16-19 of the left hand part. The accompaniment continues with eighth notes and chords.

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21

1: Right Hand

2: Left Hand

25

1: Right Hand

2: Left Hand

28

1: Right Hand

2: Left Hand

32

1: Right Hand

2: Left Hand

36

1: Right Hand

2: Left Hand

39

1: Right Hand

2: Left Hand

43

1: Right Hand

2: Left Hand

47

1: Right Hand

2: Left Hand

51

1: Right Hand

2: Left Hand

55

1: Right Hand

2: Left Hand

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59

1: Right Hand

2: Left Hand

63

1: Right Hand

2: Left Hand