

ANGEL

Words and Music by CHIP TAYLOR,
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Moderate Pop-Funk

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (Bb major), and the time signature is 4/4. The tempo/style is 'Moderate Pop-Funk'.

System 1: The vocal line begins with the lyrics "Shoo-by doo-by doo-by doo woi. Shoo-by". The piano accompaniment features a steady bass line and chords in the right hand.

System 2: The vocal line continues with "doo. Ow. A-shoo-by doo doo-by doo woi.". A triplet of eighth notes is marked above the piano accompaniment in the second measure.

System 3: The vocal line concludes with "Yeah. Ah. Girl, you're my an-gel, you're my". The piano accompaniment continues with the same rhythmic pattern.

Guitar Chords: The chords are indicated above the vocal line: F, Bb, C, Bb, F, Bb in the first system; C, Bb, F, Bb, C, Bb in the second system; F, Bb, C, Bb, F, Bb in the third system.

Original key: F# major. This edition has been transposed down one half-step to be more playable.

C Bb F Bb C Bb

dar - lin' an - gel. Clos-er than my peeps you are to me, ba - by.

F Bb C Bb

Short-y, you're my an - gel, you're my dar - lin' an - gel.

F Bb C Bb

Girl, you're my friend when I'm in need, la - dy.

F Bb C Bb

Life is one big par - ty when you're still young. But who's gon-na have you back when it's all done?

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F B \flat C B \flat

It's all good when you live, you have pure fun. Don't be a fool, son, what a-bout the long run?

F B \flat C B \flat

Look-ing back Short - y al-ways a-men - tion said me not giv-in' her much at - ten - tion

F B \flat C B \flat

She was there through my in - car - cer - a - tion. I wan-na show the na - tion my ap-pre-ci-a - tion.

F B \flat C B \flat

Girl, you're my an - gel, you're my dar - lin' — an - gel.

F Bb C Bb

Clos-er than my peeps you are to me, ba-by.

F Bb C Bb

Short-y, you're my an-gel, you're my dar-lin' an-gel.

F Bb C Bb

Girl, you're my friend when I'm in need, la-dy.

F Bb C Bb

You're a queen, and as so you should be treat-ed. Though you nev-er get the lov-in' that you need-ed.

F B \flat C B \flat

Could have left, but I called and you heed - ed, begged and I plead - ed, mis-sion com - plet - ed.

F B \flat C B \flat

Ma-ma said that I and I dissed the pro - gram, not the type to mess a-round with her e - mo - tion.

F B \flat C B \flat

But the feel-in' that I have for you is so strong, been to-geth-er so long and this could nev-er be wrong.

F B \flat C B \flat

Girl, you're my an - gel, you're my dar - lin' an - gel.

F Bb C Bb

Clos-er than my peeps you are — to me, — la - by. —

F Bb C Bb

Short-y, you're my an - gel, you're my dar - lin' — an - gel.

F Bb C Bb

Girl, you're my friend when I'm — in need, — la - dy.

F Bb C Bb

— Girl, in spite of my be-hav - ior, said I'm your sav - ior. (You must be sent from up a - bove.) —

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F Bb C Bb

— And you ap-pear to me so ten - der, say girl, I sur - ren - der. (Thanks for giv-in' me your love.)

F Bb C Bb

— Girl, in spite of my be-hav - ior, you are my sav - ior. (You must be sent from up a - bove.)

F Bb C Bb

— And you ap-pear to me so ten - der, well girl, I sur - ren - der. (Said thanks for giv-in' me your love.)

F Bb C Bb

— Now, life is one big par-ty when you're still young. And who's gon-na have you back when it's all done?

F B \flat C B \flat

It's all good when you live you have pure fun. Don't be a fool, son, what a-bout the long run?

F B \flat C B \flat

Look-ing back Short-y al-ways a-men-tion said me not giv-in' her much at-ten-tion.

F B \flat C B \flat

She was there through my in-car-cer-a-tion. I wan-na show the na-tion my ap-pre-ci-a-tion.

F B \flat C B \flat

Girl, you're my an-gel, you're my dar-lin' an-gel.

F Bb C Bb F Bb

Clos-er than my peeps you are _ to me, _ ba - by. _ Short-y, you're my an-gel, you're my

C Bb F Bb

dar - lin' _ an - gel. Girl, you're my friend when I'm _ in

1 C Bb 2 C Bb

need. _ la - dy. _ need. _ la - dy. _

F Bb C Bb F

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