

# AGAINST ALL ODDS

Words and Music by  
PHIL COLLINS

Moderato

mf

Em7 A Em7 A

The piano introduction consists of four measures. The first measure has a treble clef with a melodic line starting on G4 and moving up to B4, and a bass line with a half note chord Em7. The second measure has a treble clef with a melodic line starting on B4 and moving up to D5, and a bass line with a half note chord A. The third measure has a treble clef with a melodic line starting on D5 and moving up to E5, and a bass line with a half note chord Em7. The fourth measure has a treble clef with a melodic line starting on E5 and moving up to G5, and a bass line with a half note chord A.

How can I just let — you walk a — way? — Just let you leave with — out — a trace,  
How can you just walk — a — way from me? — When all I can do is watch you leave —

Bm C#m D

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano accompaniment consists of a steady eighth-note bass line. The lyrics are: "How can I just let — you walk a — way? — Just let you leave with — out — a trace, How can you just walk — a — way from me? — When all I can do is watch you leave —". The chords are Bm, C#m, and D.

When I stand here tak — ing ev — 'ry breath — with you, Ooh...  
'Cos we shared the laugh — ter and — the pain — and e — ven shed the tears.  
much I need — to say — to you — so man — y rea — sons why,

Emsus4 Em G A/G F#m 6

The second line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano accompaniment consists of a steady eighth-note bass line. The lyrics are: "When I stand here tak — ing ev — 'ry breath — with you, Ooh... 'Cos we shared the laugh — ter and — the pain — and e — ven shed the tears. much I need — to say — to you — so man — y rea — sons why,". The chords are Emsus4, Em, G, A/G, F#m, and 6.

You're the on — ty one — who real — ly knew me — at all.

Bm Em7 A

The third line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano accompaniment consists of a steady eighth-note bass line. The lyrics are: "You're the on — ty one — who real — ly knew me — at all.". The chords are Bm, Em7, and A.

1 2

So take a look at me now,

Chords: Asus4, A, D

Well there's just an emp-ty space, And there's noth- ing

Chords: D, E7/A

left— here— to re-mind— me Just the mem— o-ry of— your face. {Well Now} take a look at me now

Chords: Bm, G, Em7, A

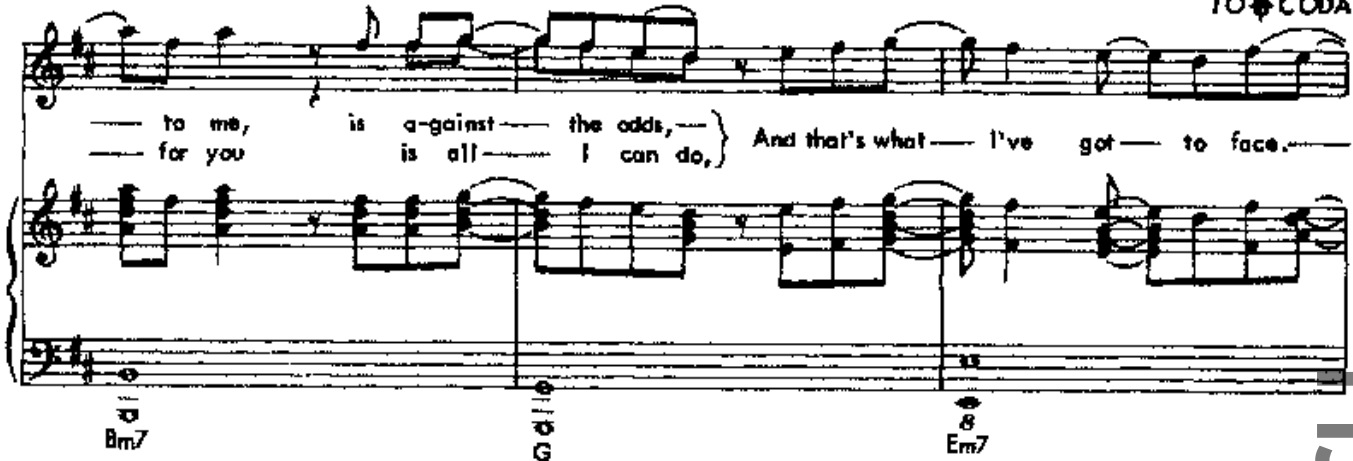
{Well Cor} there's just an emp-ty space And you com- ing back— But to wait—

Chords: D, E7/A

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TO CODA

to me, is a-against the odds, } And that's what I've got to face.  
 for you is all I can do,



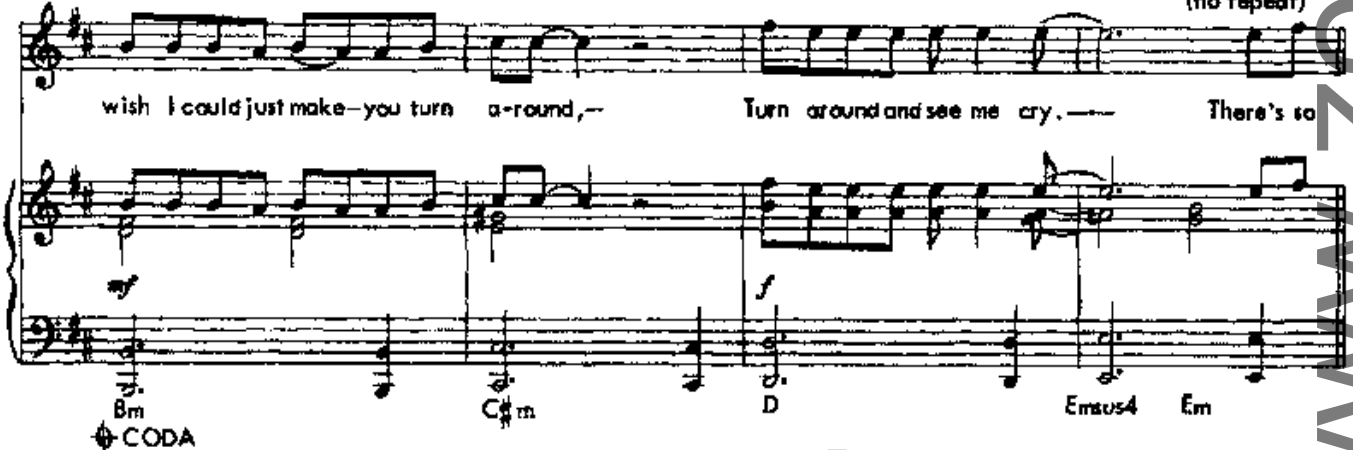
Bm7 G Em7



Asus4 A

D. 3/4. at CODA (no repeat)

wish I could just make you turn a-round, - Turn around and see me cry. - There's so



Bm C#m D Emus4 Em

CODA

Take a good look at me now - 'Cos I'll still be stand-ing here,



Asus4 D/A E7/A

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And you com-ing back — to me is a-gainst — all odds, — It's the chance I've got — to take —

Em G Em

Asus4 A

Take a look at me now.

Em7 A Em7 A

Em7 D A G A

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