

ALL MY LIFE

Words by JOEL HAILEY
Music by JOEL HAILEY and RORY BENNETT

Slowly, somewhat freely

C(add9)



F6/9



Gsus2/B



Fsus2/C



mf

With pedal

E♭sus2/G Fmaj7



Csus2/E



B♭sus2/D



Cmaj7(add13)



Am7(add4)



C/F



E5



N.C.

Ba - by, ba - by, ba - by, ba - by, ba - by, ba - by.

Slowly, steadily

Dm



C



G/B



C



G/B



ba-by, ba-by, ba-by, ba-by, babe.
(Vocal 1st time only)

Original key: D♭ major. This edition has been transposed down one half-step to be more playable.

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Am7 Dm C G

This system contains the first four measures of the piece. The guitar part is shown in a single staff with chord diagrams for Am7, Dm, C, and G. The piano accompaniment is shown in two staves (treble and bass clef), featuring a melodic line in the right hand and a bass line in the left hand.

1 2

C G/B Am7 C G

This system contains measures 5 through 8. It includes a first ending bracket over measures 6 and 7, and a second ending bracket over measures 7 and 8. The guitar part shows chord diagrams for C, G/B, Am7, C, and G. The piano accompaniment continues with the same melodic and bass lines.

Am7 C C/B Am7

I will nev - er find an - oth - er lov - er sweet - er than

This system contains measures 9 through 12. The guitar part shows chord diagrams for Am7, C, C/B, and Am7. The lyrics are: "I will nev - er find an - oth - er lov - er sweet - er than". The piano accompaniment includes the vocal line in the treble clef and the bass line in the bass clef.

F(add2) G5 C C/B

you, sweet - er than you. — And I will nev - er find an - oth - er

This system contains measures 13 through 16. The guitar part shows chord diagrams for F(add2), G5 (with a 3rd fret bar), C, and C/B. The lyrics are: "you, sweet - er than you. — And I will nev - er find an - oth - er". The piano accompaniment continues with the vocal line and bass line.

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Am7 F Gsus

lov - er more pre - cious than you, — more pre - cious than you. — Girl, you are

C C/B Am7 F(add2)

close to me, you're like my moth - er, close to me, you're like my fath - er, close to me, you're like my sis - ter,

Gsus Am7 F(add2)

close to me, you're like my broth - er. You are the on - ly one. — You're my ev -

Dm7 G Dm C

- ry - thing and for you — this song — I sing. — all my life —

And

G/B



C



G/B



Am7



I prayed for some - one ___ like you and

Dm



C



G/B



C



Em7



I thank God ___ that ___ I, that I fin - al - ly found.

Am7



Dm



C



G/B



___ you. For all my life ___

E/G#



Am7



F



G



Am



prayed for some - one ___ like you, and I hope that ___ you

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feel the same way too. Yes, I



To Coda







pray that you do love me too. I said you're




all that I'm thinking of.



Da, da, da, da, da. Da, da, da, da, da. Da, da, da, da, da. Da, da,

Gsus  C  C/B  Am 


da, da, da. Said I prom-ise to nev-er fall in love — with a strang-er.



F(add2)  Gsus  Am7 


You're all I'm think-ing of. I praise the Lord a-bove for send-ing me your love.







Fmaj7  Dm9  G 


I cher-ish ev-'ry hug. I real-ly love you For

D.S. al Coda



CODA  G  Am  G/B  Dm 

do love — me. You're all — that — I ev -



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Bm7b5



E



Am



A/C#



er know. When you smile — on my face, — all I see — is a glow. You turned —

Dm



Bm7b5



E



— my life — a - round. You picked — me up — when I — was down.

Am



A/C#



Dm



Bm7b5



— You're all that I ev - er know. When you smile life is glow.

E



Am



A/C#



Dm



You picked me up when I was down. Say'n you're all that I ev - er know,

Bm7b5 E Am

When you smile life is glow. You picked me up when I was down. And I

F G Am G Am G/B C G/B

hope that you feel the same way too.

Am F G Am G Am G/B

Yes, I pray that you do love me

C Am7 A/C# Dm C

too. In all my life

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G/B C Am7 Dm C

I prayed for some - one — like you and I thank God

G/B C Em7 Am7 Dm C

that — I, that I fin - al - ly found — you. — For all my life

G/B E/G# Am7

Repeat and Fade

I prayed for some - one — like you. Yes, I

Optional Ending

Am7 F G Am G Am G/B C

you.

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