

# BEAUTIFUL

from Christina Aguilera's STRIPPED

Words and Music by  
LINDA PERRY

Gentle Ballad (♩ = 78)

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as a Gentle Ballad with a quarter note equal to 78 beats per minute. The guitar chords are indicated above the staff, and the piano accompaniment is shown in both treble and bass clefs. The lyrics are written below the vocal line.

**System 1:** Chords: E♭, E♭7/D♭, Cm7, A♭m6/C♭. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

**System 2:** Chords: E♭, E♭7/D♭, Cm7, A♭m6/C♭. The piano accompaniment continues with the same rhythmic pattern.

**System 3:** Chords: E♭, E♭7/D♭, Cm7. The vocal line includes triplets. The lyrics are: "Ev-'ry-day \_\_\_\_\_ is so won - der-ful, \_\_\_\_\_ then sud-den - ly, \_\_\_\_\_ it's hard to breathe." The piano accompaniment follows the same pattern.

**System 4:** Chords: A♭m6/C♭, E♭, E♭7/D♭. The vocal line includes a triplet. The lyrics are: "Now and then \_\_\_\_\_ I get in - se-cure, \_\_\_\_\_ from all the pain, \_\_\_\_\_". The piano accompaniment continues with the same pattern.

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Cm7



A♭m6/C♭



A♭



I'm so a - shamed. I am beau - ti - ful no  
 You are beau - ti - ful no

Fm7



E♭



E♭/D♭



Cm7



mat - ter what they say - Words can't bring me down -  
 mat - ter what they say - Words can't bring you down -

A♭



Fm7



E♭



E♭/D♭



I am beau - ti - ful in ev - ry sin - gle way - Yes words can't bring me down -  
 'Cause you are beau - ti - ful in ev - ry sin - gle way - Yes words can't bring you down -

Cm7



Fm7






To Coda


E♭



So don't you bring me down to - day.  
 So don't you bring me down to - day.

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











To all your friends — you're de - lir - i-ous      So con - sumed — in all your —







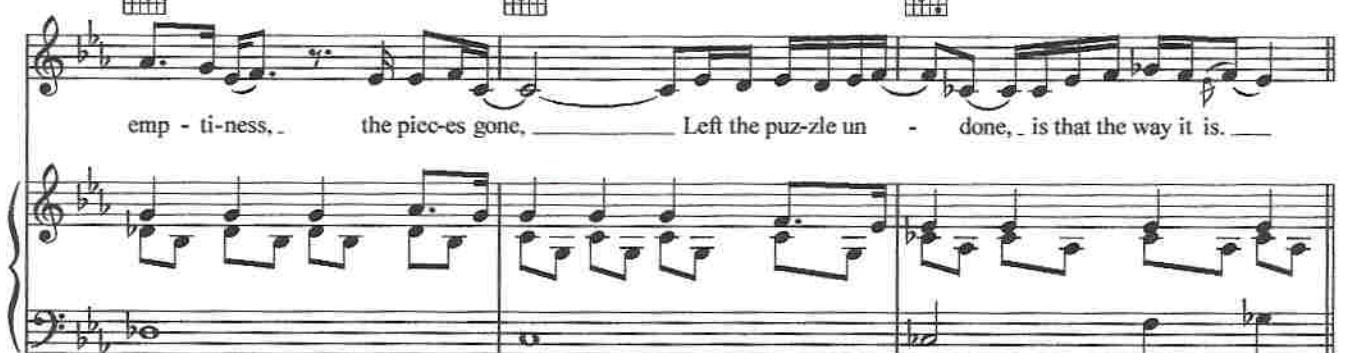
— doom —      Try - ing hard — to fill the

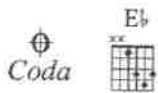


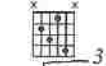
emp - ti-ness, the picc-es gone, — Left the puz-zle un - done, — is that the way it is. —

*D.S.  al Coda*



Eb/D $\flat$ 

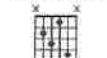
No mat - ter what we do, \_\_\_\_\_ No mat - ter what we say, \_\_\_\_\_


A $\flat$ m6/C $\flat$ 

mat - ter what we say \_\_\_\_\_ Yeah \_\_\_\_\_ Oh, \_\_\_\_\_  
 We're the song in - side the tune, \_\_\_\_\_ full of beau - ti - ful mis - takes


Eb/D $\flat$ 

And ev - 'ry - where we go, \_\_\_\_\_ the sun will al - ways shine.


A $\flat$ m6/C $\flat$ 

the Sun will al - ways al - ways shine.  
 And to - mor - row we might a - wake \_\_\_\_\_ on the oth - er side.



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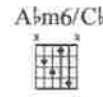
'Cause we are beau-ti-ful — no mat-ter what . they say . Yes words won't bring us — down, —



We are beau-ti-ful — in ev-'ry sin - gle way . Yes



words can't bring us down — So don't you bring me down — to-



day. Don't you bring me down . to -

6

E $\flat$



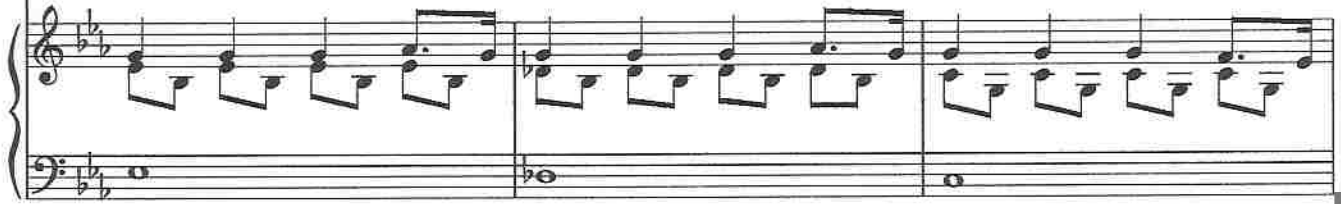
E $\flat$ 7/D $\flat$



Cm7



day.



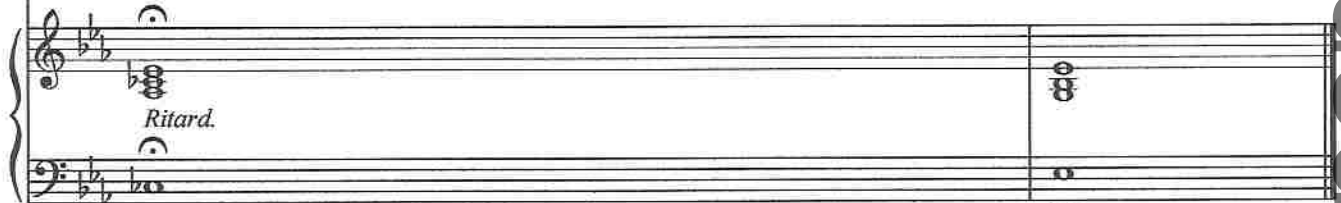
A $\flat$ m6/C $\flat$



E $\flat$



Don't you bring me down - mm - hmm to - day.



*Ritard.*