

She Loves You

Words & Music by John Lennon & Paul McCartney

Moderate rock

Em

A⁷

She loves you, yeah, yeah, yeah, — She loves you, yeah, yeah, yeah, — She

This system contains the first five measures of the song. The melody is in treble clef, and the bass line is in bass clef. The key signature has one sharp (F#). The tempo is marked 'Moderate rock'. The first measure is in the Em chord, and the fifth measure is in the A7 chord.

C

G

G

loves you, yeah, yeah, yeah, — 1. You think you've lost your love?

This system contains measures 6 to 10. Measures 6 and 7 are in the C chord. Measures 8 and 9 are in the G chord, with a double bar line and repeat sign between them. Measure 10 is also in the G chord. The melody continues in the treble clef, and the bass line is in the bass clef.

Em

Bm

D

G

Em

— Well, I saw her yes - ter day. — It's you she's think - ing of — And she

This system contains measures 11 to 15. Measures 11 and 12 are in the Em chord. Measures 13 and 14 are in the Bm chord. Measure 15 is in the D chord. The melody continues in the treble clef, and the bass line is in the bass clef.

Bm

D

G

Em

told me what to say: — She says she loves you and you know that can't be bad.

This system contains measures 16 to 20. Measures 16 and 17 are in the Bm chord. Measures 18 and 19 are in the D chord. Measure 20 is in the G chord. The melody continues in the treble clef, and the bass line is in the bass clef.

Yes, she loves you and you know you should be glad. 2. She

Cm D

(3.) said you hurt her so, She al - most lost her mind. But
know it's up to you, I think it's on - ly fair.

G Em Bm D

now she says she knows You're not the hurt - ing kind. She says she
Pride can hurt you too. A - pol - o - gize to her. Be - cause she

G Em Bm D

loves you and you know that can't be bad. Yes, she

G Em

loves you, and you know you should be glad. Oo! She loves you, yeah.

Cm D Em

A7 Cm

yeah, yeah, She loves you, yeah, yeah, yeah, And with a love like that you

D 1. G 2. G Em

know you should be glad. 3. You With a

Cm D G Em

love like that you know you should be glad. With a

Cm D G

love like that you know you should be glad. Yeah, yeah, yeah.

Em C G

Yeah, yeah, yeah. Yeah, yeah, yeah, yeah!