

HEY JUDE

Words and Music by

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Slowly

Hey Jude ——— don't make it bad Take a

sad song — and make it bet - ter — Re - mem - ber to let her in - to your

heart Then you can start ——— to make it — bet - ter — Hey

1. Jude ——— don't be a - fraid You were made to — go out and
2. Jude ——— don't let me down You have found her — now go and

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get her — The min-ute you let her un - der your skin Then you be - gin —
get her — Re - mem-ber to let her in - to your heart Then you can start

The first system of musical notation for the song 'Hey Jude'. It consists of a vocal line and a piano accompaniment. The vocal line starts with the lyrics 'get her — The min-ute you let her un - der your skin Then you be - gin —' and 'get her — Re - mem-ber to let her in - to your heart Then you can start'. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords. Chord symbols F, Bb, and F are indicated below the piano part.

to make it — bet - ter And an - y - time you feel the pain
to make it — bet - ter So let it out and let it in —

The second system of musical notation. The vocal line continues with 'to make it — bet - ter' and 'And an - y - time you feel the pain', followed by 'to make it — bet - ter' and 'So let it out and let it in —'. The piano accompaniment continues with the same rhythmic pattern. Chord symbols C7, F, and F7 are indicated below the piano part.

Hey Jude re - frain — don't car - ry the world — up - on — your shoul -
Hey Jude be - gin — you're wait - ing for some - one to — per - form —

The third system of musical notation. The vocal line features the iconic 'Hey Jude' refrain: 'Hey Jude re - frain — don't car - ry the world — up - on — your shoul -' and 'Hey Jude be - gin — you're wait - ing for some - one to — per - form —'. The piano accompaniment continues. Chord symbols Bb, Gm7, and C7 are indicated below the piano part.

ders — For well you know that it's a fool — Who plays it cool —
with — And don't you know that it's just you Hey Jude you'll do —

The fourth system of musical notation. The vocal line continues with 'ders — For well you know that it's a fool — Who plays it cool —' and 'with — And don't you know that it's just you Hey Jude you'll do —'. The piano accompaniment continues. Chord symbols F, F7, and Bb are indicated below the piano part.

By mak - ing his world — a lit - tle — cold — er — Da da da
The move - ment you need — is on your — shoul - der — Da da da

The fifth system of musical notation. The vocal line concludes with 'By mak - ing his world — a lit - tle — cold — er — Da da da' and 'The move - ment you need — is on your — shoul - der — Da da da'. The piano accompaniment continues. Chord symbols Gm7, C7, and F are indicated below the piano part.

da da da da da da.

2. Hey Hey—

F7 C7

Jude don't make it bad Take a sad song and make it bet-ter — Re-

F C C7 C7sus4 C7 F

- mem-ber to let her un - der your skin Then you'll be - gin — to make it bet-

Bb F C7

- ter, ber-rer, ber-rer, ber-rer, ber-rer, ber-rar Oh da da da da da da da

F Eb

Repeat till fade with effects

Da da da da Hey Jude Da da da da da da da da Hey Jude.

Bb F Eb Bb F