

Amaj13

F#m9

one _____ that hurts

Amaj13

B

— you, oh, — so bad,

C#m7

Amaj13

with in - ten - tions good?

F#m9

'Was all — he ev - er had.

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Amaj13

C#m7

Well, how do I let

Amaj13

go when I've loved him for so long and I've

F#m9

Amaj13

giv - en him all that I could?

B

C#m7

{ May - be love is a hope - less crime.
Was it some - thing wrong that we did?

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Amaj13

F#m9

giv - ing up what seems ___ your life - time. }
 Or 'cause oth - ers in - fil - tra - ted? } What went wrong with some -

Amaj13

- thing once ___ so good? _____

C#m9

Amaj9

How do ___ you find ___ the words _ to say, ___

F#m9

to say ___ good - bye _____

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Amaj7 B C#m7

(find the words to say good - bye), when your heart don't have the

Emaj9/G# Amaj13

heart to say, to say good - bye -

F#m9 To Coda Amaj7

(find the words to

B G#m C#m7

say good - bye)? I know now I was na -

Amaj13

F#m9

ive. _____ Nev - er knew _____

Amaj13

_____ where this would lead. _____

C#m7

And I'm not _____ try - in' to take _____

Amaj13

F#m9

_____ a - way, oh no, _____ from the good _____

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Amaj13

D.S. al Coda

man that he is.

CODA Amaj13 B G#m

(find the words to say Is good - bye)? the

C#m7 F#m7

end? (End?) Are you sure? (Are you sure?)

C#m11 D#m11 Emaj13

How should you know when you've never been here be -
(Never been

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C#m9 Amaj9

how } do _ you find _ the words _ to say, _
 How }

F#m9

to say _ good - bye _

Amaj7 B C#m7

(find the words to say good - bye), _ when your heart don't have _ the

Emaj9/G# Amaj13

heart to _ say, _ to say _ good - bye _

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Amaj13

C#m7

- fore? here be - fore.) It's so hard (Hard.)

F#m11

to just let go, (Just let go.) and this is the one

C#m11

and on - ly (Oh.) love I've ev - er

Amaj13

B

known. So,

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F#m9 Amaj7

(find the words to

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole note chord F#m9, followed by a melodic line with a slur over the first two notes. The lyrics "(find the words to" are written below the notes. The bottom two staves are piano accompaniment in treble and bass clefs. The piano part features a complex texture with many notes, including a large chordal structure in the right hand.

Repeat and Fade Optional Ending

B G#m C#m7

say good - bye)?

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics "say good - bye)?" and a double bar line indicating a repeat. Above the staff are three chord diagrams: B, G#m, and C#m7. The bottom two staves are piano accompaniment. The piano part includes a section marked "Optional Ending" with a double bar line and repeat sign, featuring a melodic line in the right hand and a sustained chord in the left hand.

Amaj13 F#m9

Detailed description: This system contains two staves of piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The key signature remains three sharps. The system starts with a chord diagram for Amaj13, followed by a melodic line in the right hand. The bass line features a sustained chord with a '7' marking, indicating a dominant seventh chord.

Slower

A/G# C#m9

Detailed description: This system contains two staves of piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The tempo marking "Slower" is placed above the first staff. The system begins with a chord diagram for A/G#, followed by a melodic line in the right hand. The bass line features a sustained chord with a '9' marking, indicating a dominant ninth chord. The system concludes with a final chord diagram for C#m9.

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