

Super Trouper

Words & Music by Benny Andersson & Bjorn Ulvaeus.






The musical score is written for guitar and piano. The guitar part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is C major, and the time signature is common time (C). The score is divided into four systems, each with a guitar staff and a piano staff. The guitar part includes lyrics and guitar chords. The piano part provides a harmonic accompaniment.

System 1: The guitar part starts with a C chord, followed by a Csus4 chord, then a C chord, then a Csus4 chord, and finally a C chord. The lyrics are "Su - per Trou - per beams are gon - na blind me but I won't feel". The piano part consists of a simple harmonic accompaniment.






System 2: The guitar part starts with a G chord, followed by a Dm chord, then a G chord, and finally a G chord. The lyrics are "blue like I al - ways do, ——— 'cause some-where in the crowd there's". The piano part continues the harmonic accompaniment.

System 3: The guitar part starts with a C chord, followed by a C chord, then a C chord, and finally a C chord. The lyrics are "you.". The piano part continues the harmonic accompaniment.





System 4: The guitar part starts with a Dm chord, followed by a G chord, then a G chord, and finally a G chord. The piano part continues the harmonic accompaniment.

I was sick and tired of ev - ery - thing when I called you last night from Glas - gow.
 Fa - cing twen - ty thou - sand of your friends, how can an - y - one be so lone - ly.

All I do is eat and sleep and sing, wish - ing ev - ery show was the last ——— show.
 Part of a suc - cess that nev - er ends, still I'm think - ing a - bout you on - ly.

So i - ma - gine I was glad to hear you're com - ing, sud - den - ly I feel al - right,
 There are mo - ments when I think I'm go - ing cra - zy, but it's gon - na be al - right,

F C Gsus4 G

and it's gon - na be so dif - ferent when I'm on the stage to - night. _____ To-night the
 ev - ery - thing will be so dif - ferent when I'm on the stage to - night. _____ To-night the

C Csus4 C Csus4 C

Su - per Trou - per lights are gon - na find me, shin - ing like the
 Su - per. Trou - per lights are gon - na find me, shin - ing like the




G Dm G

sun, smil - ing, hav - ing fun,
 sun, smil - ing, hav - ing fun,






feel - ing like a num - ber one. To - night the Su - per Trou - per
 feel - ing like a num - ber one. To - night the Su - per Trou - per





beams are gon - na blind me but I won't feel blue
 beams are gon - na blind me but I won't feel blue




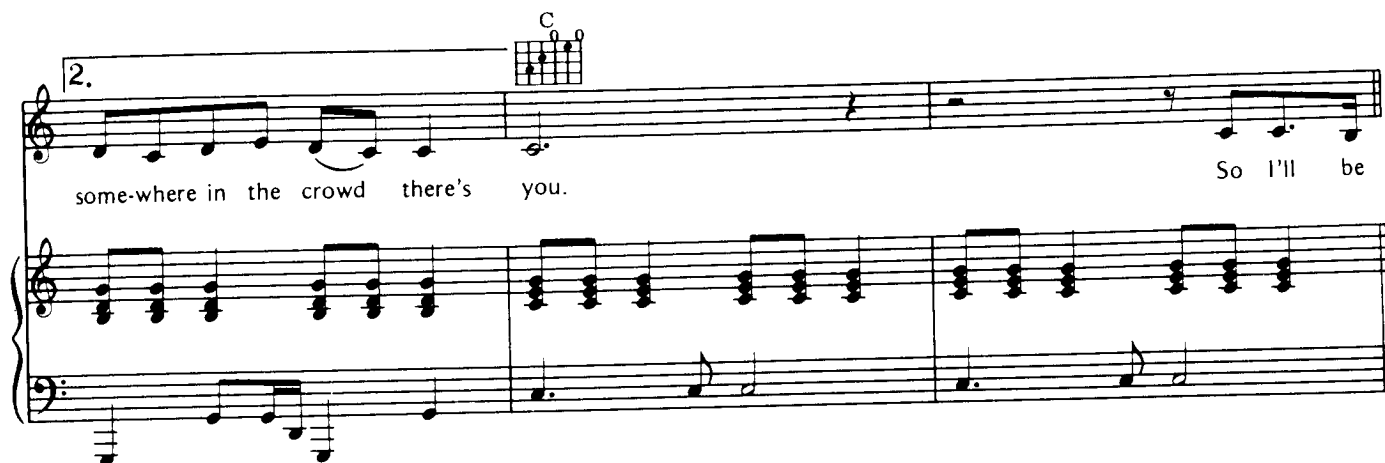







like I al - ways do, 'cause some - where in the crowd there's
 like I al - ways do, 'cause

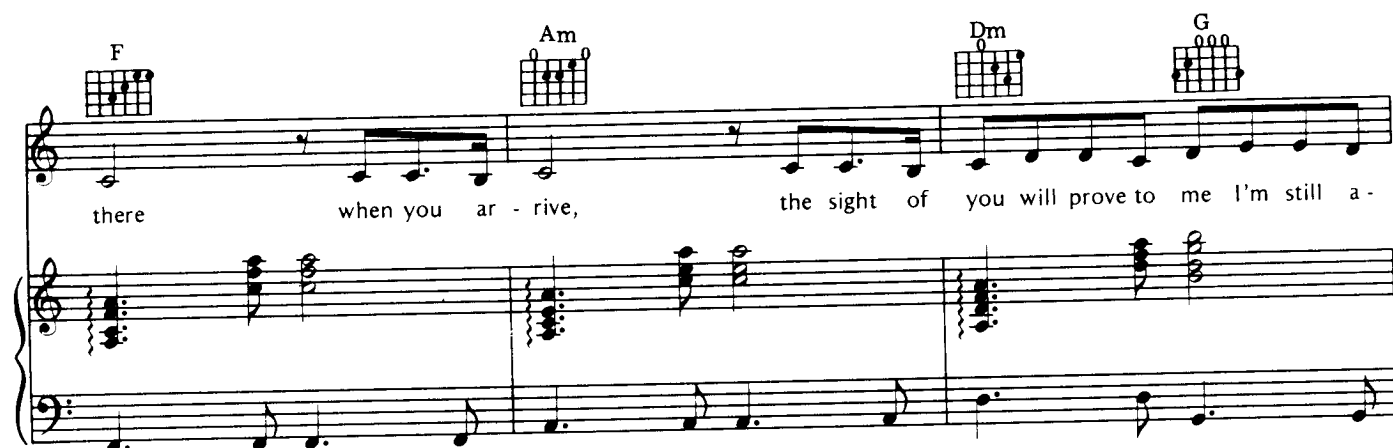
1.



2.  some-where in the crowd there's you. So I'll be





 there  when you ar - rive,  the sight of you will prove to me I'm still a - 



 - live and when you take me in your arms  and hold me tight    I



 know it's gon - na mean so much to - night.  *D.S. and fade out* To-night the

