

HEAL THE WORLD



WRITTEN AND COMPOSED BY MICHAEL JACKSON

PRELUDE BY MARTY PAICH

Free tempo

Dmaj7

A/C#

Dmaj7

A/C#

A/G

F#m7(addB)

A/G

A

Dmaj7

Amaj7/C#

Bm7

A (addB)

A/D

A

A/D

A

Moderately slow

A

D/A

Amaj7 D/A

A

D/A

Amaj7

Bm7/E

There's a place.

A

Bm7

C#m7

Bm7/E

in your
to know
so—

heart—
why—
high,

and I
there's a
let our

know—
love—
spir

that
that
its

it—
can -
nev

is
not
er

love—
lie—
dic.—

And this place—
Love is strong—
In my heart—

HEAL THE WORLD

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PRELUDE

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A Bm7 C#m7 Bm7/E

could be much bright - er than — to - mor - row.
it on - ly cares - of joy - ful giv - ing.
I feel you — are all — my broth - ers.

And if If we you —
Cre- ate a world.

A Bm7 C#m7 Bm7/E

real - ly try, — you'll find there's - no need - to cry.
we shall see — in this bliss — we — can - not feel.
with no fear, — to- geth - er we — cry hap - py tears.

In this place
fear or dread.
See the na -

A Bm7 C#m7 Bm7/E

you'll feel there's - no hurt — or sor - row.
We stop ex - ist - ing and — start liv - ing.
tions turn their - swords in - to plow - shares.

There are
Then it
We could.

Bm7 C#m7 D C#m7

ways to get — there if you care e - noug - for the liv - ing.
feels that al - ways love's e - noug - for us grow - ing.
real - ly get — there, if you cared e - noug - for the liv - ing.

Make a
So, make a
Make a

Bm7

lit-tle space,- better world,- lit-tle space,- make a make a to make a bet-ter place.... make a bet-ter place.... place.... } Heal the world.

A Bm7 Bm7/E

make it a bet-ter place... for you and... for me... and... the en-

A C#m7/G F#m C#m7 D C#m7

tire hum-an race... There are peo-ple dy-ing, if you care e-nough for the liv-ing, make a

Bm7 Bm7/E To Coda ♫ 1-A D/A Amaj7 Bm7/E

better place... for you and... for me. If you want...

me. And the dream we were... con- ceived... in will... re-veal a

joy- fulface... And the world we once.be.lieved... in will... shine a - gain in grace.. Then

who do we... keep strangling life, wound this earth,... cru - ci - fy its soul?... Though it's

D.S. $\frac{5}{4}$ al Coda \oplus

plain to see... this world is heav - en - ly, be God's glow,... We could fly...

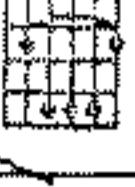
The musical score consists of four systems of music. System 1 starts with a treble clef, a key signature of two sharps, and a time signature of common time. It features a vocal line with eighth-note patterns and three guitar tabs above the staff, labeled '2-A', 'G', and 'A'. The lyrics 'me.' and 'And the dream we were... con- ceived... in will... re-veal a' are written below the staff. System 2 continues with the same key and time signature, showing a vocal line with sixteenth-note patterns and three guitar tabs labeled 'A', 'G', and 'A'. The lyrics 'joy- fulface...' and 'And the world we once.be.lieved... in will... shine a - gain in grace.. Then' are written below. System 3 also uses the same key and time signature, with a vocal line and three guitar tabs labeled 'F#m', 'G|m7 4fr.', and 'D'. The lyrics 'who do we... keep strangling life, wound this earth,... cru - ci - fy its soul?... Though it's' are written below. System 4 changes to a key signature of one sharp and a time signature of common time. It features a vocal line with eighth-note patterns and three guitar tabs labeled 'Bm7', 'Bm7/E', and 'D.S. $\frac{5}{4}$ al Coda \oplus '. The lyrics 'plain to see... this world is heav - en - ly, be God's glow,... We could fly...' are written below. The score is divided into systems by vertical bar lines and measures by short vertical lines.

Coda

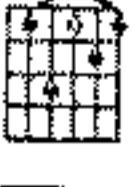
A



B



C♯m7



me. Heal the world, make it a bet-ter place. for

{

C♯m7/F♯



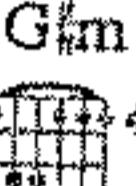
B



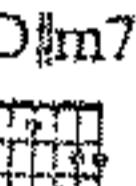
D♯m7/A♯



G♯m



D♯m7



you and for me and the en - tire hum-an race.. There are peo-ple dy - ing, if you

{

E



D♯m7



C♯m7



C♯m7/F♯



B



care e-nough-for the liv - ing, make a bet-ter place-for you and for me. Heal the world,

{

C♯



D♯m7



D♯m7/G♯



make it a bet-ter place. for you and for me and the en-

{

tire hum-an race.. There are peo-ple dy - ing, if you care e-nough for the liv - ing, make a

bet-ter place for you and for me. There are peo-ple dy - ing, if you

care e-nough for the liv - ing, make a bet-ter place for you and for me. There are

peo - ple dy - ing, if you care e - nough for the liv - ing, make a

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D#m7 C#
D#m7/G# 4fr.

better place for you and for me.
You and for
Make a

C# 4fr.

D#m7/G# 4fr.

me, better place, you and for make a me, better place, you and for make a

C# 4fr.

D#m7/G# 4fr.

me, better place, you and for me, Heal the world we live you in, for

1.2.3. C# 4fr.

D#m7/G# 4fr.

me, save it for our children and for me, save it for our children.

ritard.