

# The Lady Is A Tramp.

Words: Lorenz Hart. Music: Richard Rodgers.

Moderately

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It begins with a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. This is followed by a series of chords: Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The left hand starts with a bass clef and plays a series of eighth notes: C3, D3, E3, F3, G3, A3, Bb3, C4. This is followed by a series of chords: Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

1. I get too hun- gry for din- ner at eight, \_\_\_\_\_  
 2. I don't like crap - games with bar- ons and earls, \_\_\_\_\_

Chords: C, Cm7, Dm7, G7

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment is in a bass clef. The lyrics are: "1. I get too hun- gry for din- ner at eight, \_\_\_\_\_" and "2. I don't like crap - games with bar- ons and earls, \_\_\_\_\_". The chords are: C, Cm7, Dm7, G7.

I like the the- atre but nev- er come late. \_\_\_\_\_  
 Won't go to Har- lem in nev- er mine and pearls. \_\_\_\_\_

Chords: C, Cm7, Dm7, G7

The second system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment is in a bass clef. The lyrics are: "I like the the- atre but nev- er come late. \_\_\_\_\_" and "Won't go to Har- lem in nev- er mine and pearls. \_\_\_\_\_". The chords are: C, Cm7, Dm7, G7.

I nev- er both- er with the peo- ple I hate, \_\_\_\_\_ That's why the  
 Won't dish the dirt with the rest of the girls, \_\_\_\_\_ That's why the

Chords: C, Cmaj7, C9, F, Fm6, C, C+

The third system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment is in a bass clef. The lyrics are: "I nev- er both- er with the peo- ple I hate, \_\_\_\_\_ That's why the" and "Won't dish the dirt with the rest of the girls, \_\_\_\_\_ That's why the". The chords are: C, Cmaj7, C9, F, Fm6, C, C+.

F6 G7/B 1 C F G7 2 C C7  
 la- dy is a tramp. I like the  
 la- dy is a tramp. I like the

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a steady bass line and chords in the right hand. Dynamics include *mp*.

Fmaj7 G7 Em7 Am  
 free, fresh wind in my hair,

Musical notation for the second system, including vocal line and piano accompaniment. The piano part features a steady bass line and chords in the right hand. Dynamics include *mf* and *f*.

Dm7 G7 C A7 D7 G7  
 life with-out care. I'm broke, it's oke.

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features a steady bass line and chords in the right hand. Dynamics include *f* and *mf*.

C Cm7 Dm E7  
 Hate Cal-i-for-nia, it's cold and it's damp.

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part features a steady bass line and chords in the right hand. Dynamics include *mf*.

Am Am7 D7 G7 C G11 rit. C  
 That's why the la- dy is a tramp.

Musical notation for the fifth system, including vocal line and piano accompaniment. The piano part features a steady bass line and chords in the right hand. Dynamics include *f* and *mp*. A *rit.* (ritardando) marking is present.