

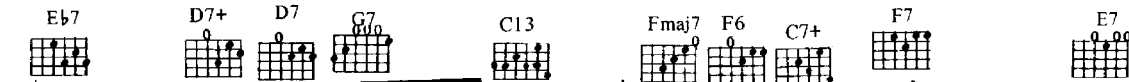
I'm Gettin' Sentimental Over You.

Words: Ned Washington. Additional words: Reg Howard.
Music: Geo. Bassman.

Very slowly



I was just an-oth-er who
Nev-er was a dream-er un-



laughed at ro-mance,— I said it was not for me.— Then you made your en-trance and
til I met you,— Fun-ny how one gets that way.. Cu-pid's just a sche-mer and



right at a glance,— I knew this was meant for me.— CHORUS
I nev-er knew,— Now I'm dream-ing dreams all day.— Nev-er thought I'd



E E7 Am7(b5) D7 G7 C7
 fall, But now I hear love call I'm get - ting sen - ti - men - tal ov - er

F Cdim C7 F E E7
 you. Things, you say and do Just

Am7(b5) D7 G7 C7+ C7 Bb6/F D7
 thrill me thro' and thro, I'm get - ting sen - ti - men - tal ov - er you.

F E7 Am F7 B7
 I thought I was hap - py, I could live with - out

The musical score is written for a vocal line and a piano accompaniment. The key signature has one flat (Bb). The tempo and style are not specified. The score is divided into four systems, each with a vocal staff and a piano staff. Chord diagrams are provided above the vocal staff for each measure. The lyrics are written below the vocal staff.

love, Now I must ad - mit that love is all I'm think-ing

of Won't you please be kind, And just make up your

mind That you'll be sweet and gen - tle, Be gen - tle with me? — Be -

cause I'm sen - ti - men - tal ov - er you. —

1 (opt. D%) 2 F F6

Gm7(b5) C7