

Tchaikovsky
Symphony No.6

Pathétique

in B Minor

Op. 74

Adagio (♩ = 54)

1.
Flöten
2.
3. (Kl.FL)
Oboen 1.2
1. in A
Klarinetten
2. in A
Fagotte 1.2
1.2. in F
Hörner
3.4. in F
Trompeten 1.2
in B
Alt, Tenor
Posaunen
Baß
Baßtuba
Pauken
in A, E, Es

Adagio (♩ = 54)

Violine 1
Violine 2
Viola
(divisi)
Violoncell
Kontrabaß
(divisi)

Adagio (♩ = 54)

Ob. 1.2

1. in A
Klar.

2. in A

Fag. 1

Hrn.
1.2. in F

Vla.
div.

Kb.
div.

ritenuto

ritenuto

ritenuto

Allegro non troppo (♩ = 116)

1.
Fl.

2.

1. in A
Klar.

2. in A

Allegro non troppo (♩ = 116)

Vla.
div.

Vc.
div.

Allegro non troppo (♩ = 116)

1. Fl.
2. Fl.
1 in A Klar.
2 in A Klar.
1. Fag.
2. Fag.
Vla. div.
Vc. div.
Kb. div.

Measures 1-5 of the first system. The woodwinds (Flutes, Clarinets, Bassoons) and strings (Violas, Violas, Cellos, Double Basses) are playing. Dynamics include *p* (piano) and *pp* (pianissimo).

Klar. 1 in A
Viol. 1
Vla. div.
Vc. div.
Kb. div.

1. Hälfte

A

A

A

Measures 6-9 of the second system. The woodwinds (Clarinet 1 in A, Violin 1) and strings (Violas, Violas, Cellos, Double Basses) are playing. Dynamics include *pp* (pianissimo) and *A* (accents).

Klar. 1 in A

Viol.1 div.

Vla. div.

Vc.

p *p* *p* *mp*

Klar. 1 in A

12.in F
Hrn.

34.in F

Viol.1 div.

Viol.2 div.

Vla. div.

Vc.

Kb. div.

cresc. *ff* *rasies* *mf*

cresc. *ff* *div.* *mf*

cresc. *f* *mf* *div. V* *mf*

ff *mf*

Un poco animando

1. Fl. 2. Kl. Fl. Ob. 1.2 1 in A Klar. 2 in A Fag. 1.2 1.2 in F Hrn. 1.4 in F Trp. 1.2 in B A.T. Pos. B. Brb.

This block contains the musical notation for the woodwind and brass sections. The instruments listed on the left are: 1. Flute, 2. Flute, Clarinet in F, Oboe 1 & 2, Clarinet in A (1 & 2), Bassoon 1 & 2, Horn 1 & 2 in F, Trumpet 1 & 2 in B, Alto Saxophone, Baritone Saxophone, and Trombone. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). The tempo instruction "Un poco animando" is placed above the first staff.

Un poco animando

Viol. 1 Viol. 2 Vla. Vc. Kb.

This block contains the musical notation for the string section. The instruments listed on the left are: Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß (Double Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). The tempo instruction "Un poco animando" is placed above the first staff.

Un poco animando

1.

Fl. 2.

Kl. Fl.

Ob. 1. 2.

1. in A

Klar.

2. in A

Fag. 1. 2.

12. in F

Hrn.

3. 4. in F

Trp. 1. 2. in B

A. T.

Pos.

B.

Btrb.

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

ff

ff détaché

div.

détaché

Un poco più animato (♩ = 132)

1. Fl. 2. Kl.Fl. Ob.12 1.in A Klar. 2.in A Fag.12 12.in F Hrn. 3.4.in F Trp.12 in B A.T. Pos. B. Bth. Pk.

Große Flöte vorbereiten

muta in C, D, E

Un poco più animato (♩ = 132)

Viol.1 Viol.2 div. Vla. Vc. Kb.

unis.

Un poco più animato (♩ = 132)

D

Ob.2

1.in A
Klar.

2.in A

Fag.12

1.in F
Hrn.

3.in F

A.T.
Pos.

B.

Btb.

Viol.1

Viol.2

Vla.

Vc.

Kb.

D

ritardando molto

T.
Pos.

B.

Btb.

ritardando molto

Vc.

Adagio **Andante** (♩ = 69)

1.in A
Klar.

2.in A

Fag.1

12.in F
Hrn.

3.4.in F

Viol.1

Vla.

Vc.

Kb.

Adagio **Andante** (♩ = 69)

con sordini teneramente, molto cantabile, con espansione

con sordini

Adagio **Andante** (♩ = 69)

incalzando **ritenuto** **come prima** **ritenuto**

1.in A

Klar.

2.in A

Fag.1

12.in F
Hrn.

3.4.in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

incalzando **ritenuto** **come prima** **ritenuto**

con sordini

con sordini

Moderato mosso (♩ = 100)

Fl. 1 *p*

Fag. 1 *p*

12.in F
Hrn. *p*

34.in F *p*

Moderato mosso (♩ = 100)

Viol. 1 *p* *saltando*

Viol. 2 *p* *saltando*

Vla. *p* *saltando*

Vc. *p* *pizz.* *arco*

Kb. *p* *pizz.*

Moderato mosso (♩ = 100)

1. *mf espress.*

2. *mf espress.*

Ob. 1 *mf espress.*

Lin A *mp*

Klar. *mp*

2.in A *mp*

Fag. 1 *mp*

Trp. 1, 2 *mf*

in B *mf*

A.T. *p* *mf* *p*

Pos. *p* *mf*

B. *p* *mf*

Viol. 1 *poco più f* *poco cresc.* *mf* *dim.*

Viol. 2 *poco più f* *poco cresc.* *mf* *dim.*

Vla. *poco più f* *poco cresc.* *mf* *dim.*

Vc. *mp* *pizz.* *p* *mf*

Kb. *mp* *arco* *pizz.* *p* *mf*

Klar. 1 in A

Fag. 1

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

E

p

saltando

arco

1. Fl.

2. Fl.

Ob. 1, 2

Lin. A

Klar. 2 in A

Fag. 1, 2

Trp. 1 in B

A. T. Pos.

B.

Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

mf espress.

mp

f

mf

poco più f

poco cresc.

mf

dim.

arco

pizz.

1. *F*

Fl. 2. *Gr. Fl.*

1.in A
Klar.

2.in A

Fag.1.2

Viol.1 *saltando*

Viol.2

Vla.

Vc. *pizz.*

Kb.

più f

F

1.

Fl. 2.

3.

Ob.1.2

1.in A
Klar.

2.in A

Fag.1.2 *a 2*

1.in F
Hrn.

3.in F

Viol.1 *simile*

Viol.2

Vla.

Vc.

Kb. *arco*

espress.

espress.

poco cresc.

simile

poco cresc.

simile

poco cresc.

poco cresc.

poco cresc.

poco cresc.

ritenuto

1. Fl. 2. 3. Ob. 1.2 Lin A Klar. 2. in A Fag. 1.2 1. in F Hrn. 3. in F

ritenuto
alzate sordini

Viol. 1 Viol. 2 Vla. Vc. Kb.

ritenuto

Andante (♩ = 69)

pesante, non staccato
p *sempre p*

2. Fl. 3. Ob. 1.2 Lin A Klar. 2. in A Fag. 1.2 1.2 in F Hrn. 3.4 in F

Andante (♩ = 69)
senza sordini *mf*

Viol. 1 Viol. 2 Vla. Vc. Kb.

Andante (♩ = 69)

incalzando **ritenuto** **incalzando**

1. *f*

Fl. 2. *p* *mf*

3. *p* *mf*

Ob. 1,2 *p* *mf*

1 in A. *p* *mf*

Klar. *p* *mf*

2 in A. *p* *mf*

Fag. 1,2 *p* *mf*

1,2 in F. *p* *mf*

Hrn. *p* *mf*

3,4 in F. *p* *mf*

Trp. 1,2 in B. *mf marcato* *p* *mf marcato* *p* *mf marcato*

A.T. *mf marcato* *p* *mf marcato* *p* *mf marcato*

Pos. *mf marcato* *p* *mf marcato* *p* *mf marcato*

B. *marcato* *mf*

Btb. *mf* *p*

Pk. *p* *mf*

incalzando **ritenuto** **incalzando**

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *p* *mf*

Kb. *p* *mf*

incalzando **ritenuto** **incalzando**

The image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Klar.), Bassoons (Fag.), Horns (Hrn.), Trumpets (Trp.), Trombones (Tbn.), and Percussion (Pk.). The score is divided into measures, with various dynamic markings (e.g., *mf*, *f*, *p*, *mp*, *sf*) and performance instructions (e.g., *ritenuto*, *Moderato assai*, *a 2*) indicating the tempo and volume. The notation includes notes, rests, and other musical symbols typical of a symphonic score.

ritenuto

Moderato assai (♩ = 88)

Viol.1

Viol.2

Vla.

Vc.

Kb.

ritenuto

Moderato assai (♩ = 88)

Ob.1.2 **G** **rallentando**

1.in A Klar.

2.in A

Fag.1.2 *a 2*

12.in F Hrn.

3.4.in F

Trp.1.2 in B

T-Pos.

Pk. *poco a poco smorza.*

Viol.1 **G** **rallentando**

Viol.2

Vla.

Vc.

Kb. **G** **rallentando**

Klar. 1 in A **Solo** **Adagio mosso (♩ = 60)** *dolce possibile* **ritardando molto**

Fag.1.2 *a 2* **1. Solo**

12.in F Hrn.

4.in F

Pk.

Viol.1 **Adagio mosso (♩ = 60)** **ritardando molto**

Vla. *divisi*

Vc. *divisi*

Kb. *divisi* **Adagio mosso (♩ = 60)** **ritardando molto**

Allegro vivo (♩ = 144)

Allegro Vivo (2-124)

1. Fl. 2. 3. Ob. 1, 2. 1. in A. Klar. 2. in A. Fag. 1, 2. 1, 2. in F. Hrn. 3, 4. in F. Trp. 1, 2. in B. A. T. Pos. B. Bb. Pt.

a2 *ff* *sempre ff* *pp*

, Allegro vivo (♩-144)

Viol.1

Viol.2

Vla.

Vc.

Kb.

Allegro vivo (Op. 144)

sempre ff

1. **H**

Fl. 2.

3.

Ob. 1.2

1. in A
Klar.

2. in A

Fag. 1.2

1.2. in F
Hrn.

3.4. in F

Trp. 1.2
in B

A. T.

Pos.

B.

Btb.

Pk.

muta in G, D, A

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

H

*sul G
feroce*

feroce

H

1. Fl. 1. 2. Fl. 2. 3. Ob. 1. 2. 1. in A Klar. 2. in A 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in B A.T. Pos. B. Btb. Viol. 1. Viol. 2. Vla. Vc. Kb.

[illegible]

1. *ff*

Fl. 2. *ff*

3. *ff*

Ob. 1.2 *ff* *a2* *ff*

1. in A Klar. *ff*

2. in A *ff*

Fag. 1.2 *ff* *a2* *ff*

1.2. in F Hrn. *ff*

1.4. in F *ff*

A. T. Pos. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

1. Fl. 2. 3. Ob. 1.2 a 2 1. in A Klar. 2. in A Fag. 1.2 a 2 1.2. in F Hrn. 3. 4. in F Trp. 1.2 in B A.T. Pos. B. Btb. Pk. Viol. 1 Viol. 2 Vla. Vc. Kb. *divisi*

1. Fl. 2. 3. Ob. 1.2 1. in A Klar. 2. in A Pag. 1.2 1.2 in F Hrn. 3.4 in F Trp. 1.2 in B A.T. Pos. B. Bth. Pk. Viol. 1 Viol. 2 Vla. Vc. div. Kb.

1. **K**

Fl. 2.

3.

Ob. 1.2 ^{a2}

1. in A
Klar.

2. in A

Fag. 1.2 ^{a2}

1.2. in F
Hrn.

1.4. in F

Trp. 1.2
in B ^{a2}

A. T.

Pos.

B.

Btb.

Pk. *muta in Fis, H, E*

Viol. 1 **K**

Viol. 2

Vla.

Vc. div.

Kb. *unis. ff dim.*

K

Trp. 1

A. T. Pos.

B.

Vc.

Kb.

cantabile

p

p cantabile

legatissimo

p

legatissimo

1. Fl. 2. Fl. 3. Ob. 1.2. 1. in A. Klar. 2. in A. Fag. 1.2. 1.2. in F. Hrn. 3.4. in F. Trp. 1.2. in B. A. T. Pos. B. Bth. Viol. 1. Viol. 2. Vla. Vc. Kb.

p *poco a poco cresc.*

Kleine Flöte vorbereiten

Ob. 1.2 *mf poco cresc.* *f*

1. in A
Klar. *mf poco cresc.*

2. in A *mf poco cresc.*

Fag. 1.2 *mf poco cresc.* *f*

1.2 in F
Hrn. *mf poco cresc.*

3.4 in F *mf poco cresc.*

Trp. 1.2
in B *mf poco cresc.* *f*

A. T. *mf poco cresc.* *f*

Pos. *mf poco cresc.* *f*

B. *mf poco cresc.* *f*

Btb. *mf poco cresc.* *f*

Viol. 1 *più f* *mf* *cresc.* *f*

Viol. 2 *più f* *mf* *cresc.* *f*

Vla. *più f* *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

Kb. *mf* *cresc.* *f*

L

1. Fl. *ff* *dim. un poco*

2. *ff* *dim. un poco*

Ob. 1. 2. *a²* *ff* *dim. un poco*

1. in A Klar. *ff* *dim. un poco*

2. in A *ff* *dim. un poco*

Fag. 1. 2. *ff* *dim. un poco*

1. 2. in F Hrn. *ff* *dim. un poco*

3. 4. in F *ff* *dim. un poco*

Trp. 1. 2. in B *ff* *dim. un poco*

A. T. *ff* *dim. un poco*

Pos. B. *ff* *dim. un poco*

Btb. *ff*

L

Viol. 1 *ff* *dim. un poco*

Viol. 2 *ff* *dim. un poco*

Vla. *ff* *dim. un poco*

Vc. *ff* *dim. un poco*

Kb. *div.* *ff* *dim. un poco*

[illegible]

1.2. in F
Hrn.

3.4. in F

A. T.
Pos.

B.

Viol. I

Vla.

Vc.

Kb.

M

pp

f

p

pizz.

pp

[illegible]

1. *cresc.*

Fl. Z. *f cresc.*

Kl. Fl. *f*

Ob. 1 *cresc.* *f cresc.*

1. in A Klar. *cresc.* *f cresc.*

2. in A *cresc.* *mf cresc.* *f cresc.*

Fag. 1.2 *mf cresc.* *f cresc.*

1. 2. in F Horn. *cresc.*

3. 4. in F *cresc.*

Trp. 1 in B *cresc.* *mf*

A. Pos. *cresc.* *mf*

B. *cresc.* *mf*

Viol. 1 *cresc.* *f cresc.*

Viol. 2 *cresc.* *f cresc.*

Vla. *mf cresc.* *f cresc.*

Vc. *cresc.* *f cresc.*

Kb. *cresc.* *f cresc.*

N

1. *ff*

Fl. 2. *ff*

Kl.Fl. *ff*

Ob. 1.2 *ff*

1. in A. Klar. *ff*

2. in A. *ff*

Fag. 1.2 *ff*

1.2. in F Hrn. *ff*

3. 4. in F *ff*

Trp. 1.2 in B *ff*

A. T. Pos. *ff*

B. *ff*

Bth. *ff*

Pk. *ff*

N

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

N

1.

Fl. 1.

Fl. 2.

Kl. Fl.

Ob. 1. 2.

1. in A.

Klar.

2. in A.

Fag. 1. 2.

1. 2. in F.

Hrn.

3. 4. in F.

Trp. 1. 2.

in B.

A. T.

Pos.

B.

Btb.

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

1.

Fl. 2.

Kl. Fl.

Ob. 1. 2.

1. in A.
Klar.

2. in A.

Fag. 1. 2.

1. 2. in F.
Hrn.

3. 4. in F.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

[illegible]

1. *ff*

Fl. 2. *ff*

Kl.Fl. *f cresc.* *ff*

Ob. 1.2 *cresc.* *ff*

1. in A. Klar. *cresc.* *ff*

2. in A. *cresc.* *ff*

Fag. 1.2 *cresc.* *ff*

1. 2. in F. Hrn. *cresc.* *ff*

3. 4. in F. *cresc.* *ff*

Trp. 1.2 in B *cresc.* *ff*

A. T. *cresc.* *ff*

Pos. *cresc.* *ff*

B. *cresc.* *ff*

Btb. *cresc.* *ff*

Viol. 1 *molto* *ff*

Viol. 2 *molto* *ff*

Vla. *molto* *ff*

Vc. *molto* *ff*

Kb. *molto* *ff*

1. *P*

Fl. 1. 2. *fff*

Kl. Fl. *fff* Gr. Flöte vorbereiten

Ob. 1. 2. *fff pesante* *a²*

1. in A. Klar. *fff*

2. in A. *fff*

Fag. 1. 2. *fff*

1. 2. in F. Hrn. *fff*

3. 4. in F. *fff*

Trp. 1. 2. in B. *pesante a² fff*

A. T. *a² fff pesante*

Pos. *fff*

B. *pesante fff*

Bth. *fff*

Pk. *fff*

Viol. 1. *P*

Viol. 2. *fff*

Vla. *div. fff*

Vc. *fff*

Kb. *P fff*

1. Fl. *ff*

2. *ff*

Ob. 1.2 *a 2* *ff*

1. in A Klar. *ff*

2. in A *ff*

Fag. 1.2 *a 2* *f* *p* *p* *cresc.*

1. 2. in F Hrn. *ff pesante*

3. 4. in F *ff pesante*

Trp. 1.2 in B *a 2* *ff*

A. T.

Pos.

B. *ff*

Bth. *ff*

Pk. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *umia.* *ff*

Vc. *ff*

Kb. *ff*

1. Fl.

2. Fl.

Ob. 1.2

1. in A Klar.

2. in A

Fag. 1.2

1.2. in F Hrn.

3.4. in F

Trp. 1.2 in B

B.-Pos.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Q

ff

sempre ff

Q

sempre ff

Q

1. Fl. 1. 2. Gr. Fl. 3. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in B A. T. Pos. B. Btb. Pk. Viol. 1. Viol. 2. Via. Vc. Kb.

largamente, forte possibile
largamente, forte possibile
largamente, forte possibile
largamente, forte possibile

a 2 marcato
marcato
marcato

div.
unis.

1. R

Fl. 1.

Fl. 2.

3.

Ob. 1.

1. in A

Klar.

2. in A

Fag. 1.2

a 2

1. 2. in F

Hrn.

3. 4. in F

Trp. 1. 2

in B

T.

Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pizz.

pizz.

Andante come prima (♩ = 69)

1. *con dolcezza*
p

Fl. 2. *con dolcezza*
p

3. *con dolcezza*
p

Ob. 1. 2 *a 2*
pp

1. in A
Klar. *pp*

2. in A *pp*

Fag. 1. 2 *a 2*
pp

1. 2. in F
Hrn. *pp*

3. 4. in F *pp*

B.-Pos. *pp*

Andante come prima (♩ = 69)

Viol. 1 *con dolcezza*
p

Viol. 2 *con dolcezza*
p

Vla. *pp*

Vc. *arco*
pp

Kb. *arco*
pp

Andante come prima (♩ = 69)

incalzando **ritenuto** **incalzando** **S**

1. *mf* *poco cresc.* *mf* *p* *p* *fff*

Fl. 2. *mf* *poco cresc.* *mf* *p* *p* *fff*

3. *mf* *poco cresc.* *mf* *p* *p* *fff*

Ob. 1. 2. *a 2* *mp* *poco cresc.* *mf* *p* *p* *ff*

1. in A. Klar. *mp* *poco cresc.* *mf* *mf* *p* *fff*

2. in A. *mp* *poco cresc.* *mf* *pp* *p* *fff*

Fag. 1. 2. *a 2* *mp* *poco cresc.* *mf* *pp* *p* *ff*

1. 2. in F. Hrn. *mp* *poco cresc.* *mf* *pp* *p* *fff*

3. 4. in F. *mp* *poco cresc.* *mf* *pp* *p* *fff*

Trp. 1. 2. in B. *mf* *pp* *p* *f*

A. T. *mf* *pp* *p* *f*

Pos. B. *p poco cresc.* *mf* *pp* *p* *f*

Bth. *pp* *mf* *pp*

Pk. *pp* *mf* *pp*

incalzando **ritenuto** **incalzando** **S**

Viol. 1. *mf* *poco cresc.* *mf* *p* *p* *fff*

Viol. 2. *mf* *poco cresc.* *mf* *p* *p* *fff*

Vla. *mp* *poco cresc.* *mf* *pp* *p* *fff*

Vc. *mp* *poco cresc.* *mf* *pp* *p* *fff*

Kb. *p* *mp poco cresc.* *mf* *pp* *p* *fff*

incalzando **ritenuto** **S** **incalzando**

div. *div.*

[illegible]

1. *mf* *T ritenuto*

Fl. 2. *mf*

3. *mf*

Ob. 1. 2. *mf*

1. in A. Klar. *mf* *Solo* *ppp*

2. in A. *mf* *p*

Fag. 1. 2. *a 2* *mf* *p* *pp*

1. 2. in F. Hrn. *mf* *p* *pp*

3. 4. in F. *mf* *p* *pp*

B.-Pos. *mf*

Btb. *mf*

Pk. *pp*

Viol. 1. *mf* *T ritenuto* *p* *pp*

Viol. 2. *div.* *mf* *p* *pp*

Vla. *f* *mf* *p* *pp*

Vc. *mf* *f* *mf* *p* *pp*

Kb. *mf* *p* *pp* *T ritenuto*

Meno (♩ = 60) **animando** **rallentando**

1. Fl. *pppp* *pp* *pppp* *pp* *pppp* *pp*

2. *con tenerezza* *pp* *pppp* *pp* *pppp* *pp* *dolcissimo, ma espressivo* *pp* *pppp* *pp*

1. in A. Klar. *pp* *pppp* *pp* *pppp* *pp* *pppp* *pp*

2. in A. *pp* *pppp* *pp* *pppp* *pp* *pppp* *pp*

Fag. 1.2 *pppp* *pp* *pppp* *pp* *pppp* *pp* *pppp* *pp*

1.2. in F. Hrn. *pp* *pppp* *pp* *pppp* *pp* *pppp* *pp*

3.4. in F. *pppp* *pp* *pppp* *pp* *pppp* *pp* *pppp* *pp*

Pk. *pppp* *pp* *pppp* *pp* *pppp* *pp* *pppp* *pp*

Meno (♩ = 60) **animando** **rallentando**

- quasi adagio **Andante mosso** (♩ = 80)

1. Fl. *pppp* *pp* *pppp* *pp* *pppp* *pp*

2. *pppp* *pp* *pppp* *pp* *pppp* *pp*

1. in A. Klar. *pppp* *pp* *pppp* *pp* *pppp* *pp*

2. in A. *pppp* *pp* *pppp* *pp* *pppp* *pp*

Fag. 1.2 *pppp* *pp* *pppp* *pp* *pppp* *pp*

1. in F. Hrn. *pppp* *pp* *pppp* *pp* *pppp* *pp*

3.4. in F. *pppp* *pp* *pppp* *pp* *pppp* *pp*

Trp. 1.2 in B. *cantabile* *p* *mp* *mp* *p* *mp*

A. T. *cantabile* *p* *mp* *mp* *p* *mp*

Pos. *cantabile* *p* *mp* *mp* *p* *mp*

B. *cantabile* *p* *mp* *mp* *p* *mp*

Pk. *pppp* *pp* *pppp* *pp* *pppp* *pp*

- quasi adagio **Andante mosso** (♩ = 80)

Viol. 1 *pizz.* *p* *mp* *mp* *p* *mp*

Viol. 2 *pizz.* *p* *mp* *mp* *p* *mp*

Vla. *pizz.* *p* *mp* *mp* *p* *mp*

Vc. *pizz.* *p* *mp* *mp* *p* *mp*

Kb. *pizz.* *p* *mp* *mp* *p* *mp*

- quasi adagio **Andante mosso** (♩ = 80)

1. *cantabile*

Fl. 1. 2. *cantabile*

3. *cantabile*

Ob. 1. 2. *cantabile*

1. in A. Klar. *cantabile*

2. in A. *cantabile*

Fag. 1. 2. *cantabile*

Hrn. 1 in F *mp*

Trp. 1. 2 in B *mp*

A. T. Pos. B. *mp*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Fag. 1 *pp*

1. 2. in F Hr. *pp*

3. 4. in F *pp*

A. T. Pos. B. *pp*

Bth. *pp*

Pk. *pp*

morendo

morendo

pp *morendo*

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

sempre pp

sempre pp

II

Allegro con grazia (♩ = 144)

1. Flöten 2. 3. Oboen 1. 2. 1. in A Klarinetten 2. in A Fagotte 1. 2. 1. 2. in F Hörner 3. 4. in F Trompeten 1. 2. in A Alt, Tenor Posaunen Baß Baßtuba Pauken in A, D, E

Allegro con grazia (♩ = 144)

Violine 1 Violine 2 Viola Violoncell Kontrabaß

Allegro con grazia (♩ = 144)

[illegible]

1. *più f* *mf* 1. 2.

Fl. 2. *più f* *mf*

3. *più f* *mf*

Ob. 12 *a 2* *più f* *mf*

1. in A *più f* *mf*

Klar. *più f* *mf*

2. in A *più f* *mf*

Fag. 1 *mf*

1. 2.

1.2. in F *mf* *mf*

Hrn. *mf*

3.4. in F *mf*

Viol. 1 div. *pizz. arco* *unis.* *sempre mf* 1. 2. *mf*

Viol. 2 div. *unis.* *sempre mf* *pizz.* *arco* *mf*

Vla. *arco* *pizz. arco* *div.*

Vc. *sempre mf* *pizz. arco* *pizz.*

Kb. *div.* *arco* *pizz. arco* *pizz.* *sempre mf*

SECRET

1. Fl.

2.

Ob. 1.2

1. in A Klar.

2. in A

Fag. 1.2

12. in F Hrn.

3. in F

B. Pos.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl. *più f*

2. *più f*

Ob. 1, 2 *più f*

1. in A Klar. *più f*

2. in A *più f*

Fag. 1, 2 *più f*

Viol. 1 *mf*

Viol. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

1. Fl. *mf*

2. *mf*

3. *mf*

Ob. 1, 2 *mf*

1. in A Klar. *mf*

2. in A *mf*

Fag. 1, 2 *mf*

1, 2. in F Hrn. *mp*

3, 4. in F *mp*

Trp. 1, 2 in A *mp*

Viol. 1 *mf* pizz.

Viol. 2 *mp* pizz.

Vla. *mp* pizz.

Vc. *mf* pizz.

Kb. *mf* pizz.

arco

B

1. *f* *ff* *mf*

Fl. 2. *f* *ff* *mf*

3. *f* *ff* *mf*

Ob. 1, 2 *a 2* *f* *ff* *mf*

1. in A Klar. *f* *ff* *mf*

2. in A *f* *ff* *mf*

Fag. 1, 2 *a 2* *f* *ff* *mf*

1, 2 in F Hrn. *mp* *mf* *p* *mp* *mf*

3, 4 in F *mp* *mf* *p* *mp* *mf*

Trp. 1, 2 in A *mp* *mf* *p* *mp* *mf*

B

Viol. 1 *f* *mf*

Viol. 2 *div.* *f* *mf*

Vla. *f* *mf*

Vc. *pizz.* *p* *arco* *pizz.* *f* *mf*

Kb. *pizz.* *p* *arco* *pizz.* *f* *mf*

B

1. Fl. 1. 2. 3. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Viol. 1. Viol. 2. Vla. Vc. Kb.

1. *ff* *f*

Fl. 2. *ff* *f*

3. *ff* *f*

Ob. 1, 2 *ff* *f*

1 in A Klar. *ff* *f*

2 in A *ff* *f*

Fag. 1, 2 *ff* *f* *a 2*

1, 2 in F Hrn. *ff* *f*

3, 4 in F *ff* *f*

Trp. 1, 2 in A *a 2* *f* *p*

A.T. *a 2* *f* *p*

Pos. *f* *p*

B. *f*

Btb. *f*

Pk. *f* *p*

Viol. 1 *f*

Viol. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

D *con dolcezza e fletibile*

1. *mf* *p*

Fl. 2. *mf*

3. *mf*

Ob. 1, 2 *a2* *p*

1 in A Klar. *p*

2 in A *p*

Fag. 1, 2 *a2* *p*

1, 2 in F Hrn. *mf* *p*

3, 4 in F *mf* *p*

B. Pos. *mp*

Btb. *mp*

Pk. *mp* *mf* *p*

D *con dolcezza e fletibile*

Viol. 1 *mf* *pizz.* *f* *arco* *p*

Viol. 2 *mf* *pizz.* *f* *arco* *p*

Vla. *mf* *pizz.* *f* *arco* *p*

Vc. *mf* *pizz.* *f* *arco* *p*

Kb. *mf* *pizz.* *f* *arco* *p*

D

1. Fl. 2. 3. Ob. 1.2 a 2 1 in A Klar. 2 in A Fag. 1.2 a 2 1.2 in F Hrn. mp p mp sf 3.4 in F mp p mp sf B. Pos. Bth. Pk. Viol. 1 Viol. 2 Vla. Vc. Kb.

E

1. Fl. 1. 2. 3. Ob. 1.2 1 in A Klar. 2 in A Fag. 1.2

1.2 in F Hrn. 3.4 in F Trp. 1.2 in A A-T: Pos. Pk.

E

Viol. 1 Viol. 2 Vla. Vc. Kb.

E

p *pp cresc.* *pp cresc.* *pp cresc.* *pp cresc.* *pp cresc.* *pp* *pp* *pp* *pp cresc.* *pp cresc.*

1. *mf* *f* *p*

F1. *mf* *f*

2. *mf* *f*

3. *mf* *f*

Ob. 1,2 *mf* *f* *a 2* *p*

1. in A *mf* *f* *p*

Klar. *mf* *f* *p*

2. in A *mf* *f* *p*

Fag. 1,2 *mf* *f* *a 2* *p*

1,2. in F *mf* *p* *mp*

Hrn. *mf* *p* *mp*

3,4. in F *mf* *p* *mp*

Trp. 1,2 in A *mf*

A-T-Pos. *mf*

Pk. *mf* *p*

Viol. 1 *mp* *f* *p* *F*

Viol. 2 *mp* *f* *p* *unis.* *p* *V*

Vla. *mp* *f* *p* *V*

Vc. *f* *p* *V*

Kb. *f* *F*

1. *G*

Fl. 2. *p*

3. *p*

Ob. 1.2 *a 2* *p*

1. in A Klar. *p*

2. in A *p*

Fag. 1.2 *a 2* *p*

1.2 in F Horn. *p* *mp* *sf* *p* *p*

3.4 in F *p* *mp* *sf* *p* *p*

Trp. 1 in A *p*

A.T. *p*

Pos. *p*

B. *p*

Btb. *p*

Pk. *mf* *p*

Viol. 1 *f* *div.* *mf*

Viol. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Kb. *f* *mf*

G

1. *mf* *p* *mf* *p*

Fl. 1. *mf* *p* *mf* *p*

2. *mf* *p* *mf* *p*

3. *mf* *p* *mf* *p*

Ob. 1.2 *mf* *p* *mf* *p*

1. in A *mf* *p* *mf* *p*

Klar. *mf* *p* *mf* *p*

2. in A *mf* *p* *mf* *p*

Fag. 1.2 *mf* *p* *mf* *p*

1.2. in F *p* *p* *p* *p*

Hrn. *p* *p* *p* *p*

3.4. in F *p* *p* *p* *p*

Trp. 1 in A *p* *p* *p* *p*

A. T. *p* *p* *p* *p*

Pos. *p* *p* *p* *p*

B. *p* *p* *p* *p*

Btb. *p* *p* *p* *p*

Pk. *mf* *p* *mf* *p*

Viol. 1 *f* *mf* *f* *mf* *f* *mf*

Viol. 2 div. *f* *mf* *f* *mf* *f* *mf*

Vla. *f* *mf* *f* *mf* *f* *mf*

Vc. *f* *mf* *f* *mf* *f* *mf*

Kb. *f* *mf* *f* *mf* *f* *mf*

1. *mf* *p* *mf* *p* *mf*

Fl. 2. *mf* *p* *mf* *p* *mf*

3. *mf* *p* *mf* *p* *mf*

Ob. 1.2 *a 2* *mf* *p* *mf* *p* *mf* *p*

1. in A Klar. *mf* *p* *mf* *p* *mf* *p*

2. in A *mf* *p* *mf* *p* *mf* *p*

Fag. 1.2 *a 2* *mf* *p* *mf* *p* *mf* *p*

1.2. in F Hrn. *mp* *mp* *mp* *mp* *mp* *mp*

3.4. in F *mp* *mp* *mp* *mp* *mp* *mp*

Trp. 1.2 in A *mp* *mp* *mp* *mp* *mp* *mp*

A.T. *mp* *mp* *mp* *mp* *mp* *mp*

Pos. *mp* *mp* *mp* *mp* *mp* *mp*

B. *mp* *mp* *mp* *mp* *mp* *mp*

Bth. *mp* *mp* *mp* *mp* *mp* *mp*

Pk. *mp* *mp* *mp* *mp* *mp* *mp*

Viol. 1 *p* *mf* *p* *mf* *mp* *mf*

Viol. 2 div. *p* *mf* *p* *mf* *mp* *mf*

Vla. *p* *mf* *p* *mf* *div.* *p* *mf*

Vc. *mf* *mf* *mf* *mf* *p* *mf*

Kb. *mf* *mf* *mf* *mf* *mf* *mf*

H

Ob. 1.2 *a 2*
mf

1.in A
Klar.
mf

2.in A
mf

Fag. 1.2 *a 2*
mf

1.2.in F
Hrn.
mp

3.4.in F
mp

Trp. 1.2
in A
mp

A.T.
Pos.
mp

Btb.
mp

Pk.
mp

H

Viol. 1
p *mf* *unis. pizz.*

Viol. 2
mf *unis. pizz.*

Vla.
mf

Vc.
p *mf*

Kb.
mf *pizz.*

H

1. *ff* *mf*

Fl. 1. 2. *ff* *mf*

3. *ff* *mf*

Ob. 1. 2. *a2* *ff* *mf*

1. in A Klar. *ff* *mf*

2. in A *ff* *mf*

Fag. 1. 2. *a2* *ff* *mf*

1. 2. in F Hrn. *mf* *p* *mp* *mf*

3. 4. in F *mf* *p* *mp* *mf*

Trp. 1. 2. in A *mf* *p* *mp* *mf*

Viol. 1. *f* *mf* arco *V*

Viol. 2. div. *f* *mf* unis. arco *V*

Vla. *f* *mf* arco *V*

Vc. arco pizz. *f* *mf*

Kb. arco pizz. *f* *mf*

[illegible]

1. *ff* \rightarrow *f*

Fl. 2 *ff* \rightarrow *f*

3. *ff* \rightarrow *f*

Ob. 1.2 *ff* \rightarrow *f*

1.in A Klar. *ff* \rightarrow *f*

2.in A *ff* \rightarrow *f*

Fag. 1.2 *ff* \rightarrow *f* *a2*

1.2.in F Horn. *ff* \rightarrow *f*

3.4.in F *ff* \rightarrow *f*

Trp. 1.2 in A *a2* *f* \rightarrow *p*

A. T. *a2* \rightarrow *p*

Pos. \rightarrow *p*

B. *f*

Btb. *f*

Pk. *f* \rightarrow *p*

Viol. 1 *f*

Viol. 2 *f* *a2*

Vla. *f*

Vc. *f*

Kb. *f*

[illegible]

Ob. 1.2

1. in A

Klar.

2. in A

Fag. 1.2

1.2. in F

Hrn.

3. in F

Trp. 1.2

in A

A. T. Pos.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

III

Allegro molto vivace (♩ = 152)

1. Flöten 2. Kleine Flöte Oboen 1.2 1. in A Klarinetten 2. in A Fagotte 1.2 1.2. in F Hörner 3.4. in F Trompeten 1.2 in A Alt, Tenor Posaunen Baß Baßtuba Pauken in Fis, G, H Gr. Trommel u. Becken

Allegro molto vivace (♩ = 152)

Violine 1 divisi Violine 2 divisi Viola divisi Violoncelli divisi Kontrabaß divisi

Allegro molto vivace (♩ = 152)

The musical score is written for a full orchestra. The top section includes woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones, Tuba, Percussion). The bottom section includes strings (Violins, Viola, Violoncello, Double Bass). The tempo is marked 'Allegro molto vivace' with a metronome marking of 152 quarter notes per minute. The key signature is one sharp (F#). The score is divided into measures by vertical bar lines. Dynamics such as 'p' (piano) and 'f' (forte) are indicated throughout. The woodwinds and strings have more active parts, while the brass is mostly in the background.

1. Fl. *p*

2. Fl. *p*

Ob. 1.2 *p*

1. in A Klar. *p*

2. in A Klar. *p*

Fag. 1.2 *p*

Hrn. 1.2. in F *p*

Viol. 1 div. *p*

Viol. 2 div. *p*

Vla. div. *p*

Vc. div. *p*

Kb. div. *p*

A

Ob.1.2 *mp*

T.
Pos.
B. *mp* *p*

Viol.1 div. *poco cresc.* *mp* *poco cresc.* *mf* *dim.* *p*

Viol.2 div. *pizz.* *mp* *pizz.* *mp* *arco* *poco cresc.* *mf* *dim.* *p*

Vla. div. *pizz.* *mp* *pizz.* *mp* *arco* *poco cresc.* *mf* *dim.* *p*

Vc. div. *pizz.* *mp* *pizz.* *mp* *arco* *poco cresc.* *mf* *dim.* *p*

Kb. div. *mf* *dim.* *p*

Ob.1.2 *pp*

Hrn. 2.in F *p* *pp*

Trp.1 in A *p* *pp*

Viol.1 div. *pizz.* *mf* *arco* *p leggiero*

Viol.2 div. *p* *dim.* *pp* *pizz.* *mf* *pizz.* *mp* *pizz.* *p*

Vla. div. *dim.* *pp* *mf* *p*

Vc. div. *pizz.* *mp* *p* *pizz.* *p*

Kb. div. *p* *pp* *pizz.* *p*

[illegible]

1. Fl.

2. Fl.

Ob. 1, 2

Hrn. 12 in F

Trp. 1, 2 in A

Viol. 1 div.

Viol. 2 div.

Vla. div.

Vc. div.

Kb. div.

p

pp

p

pp

p

poco cresc.

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

1. Fl. *p* *mp* **D**

2. *p* *mp*

Ob. 1.2 *p* *mp*

1. in A Klar. *mp* *mf* *f*

2. in A *mp* *mf* *f*

Fag. 1.2

1.2 in F Hrn. *mp* *mf* *f*

3.4 in F *mp* *un poco cresc.* *mf*

Trp. 1.2 in A *mp* *mf*

Viol. 1 div. *mp* *f* **D**

Viol. 2 div. *mp* *f*

Vla. div. *mp* *f*

Vc. div.

Kb. div. *arco* *f* **D**

[illegible]

1. *E* *mp* *f marcato*

Fl. 1. 2. *mp* *f marcato*

Kl. Fl. *mp*

1. in A Klar. *mp*

2. in A *mp*

Fag. 1. 2. *mp*

Hrn. 1. 2. in F *mf*

Trp. 1. 2. in A *mf*

A-T-Pos. *p* *mp* *p* *mp*

Pk. *p* *f*

E *arco* *p* *marcato* *f* *marcato* *f*

Viol. 1. div. *p* *arco* *p*

Viol. 2. div. *p* *p*

Vla. div. *pizz.* *mf* *pizz.* *mf*

Vc. div. *p* *p* *f*

Kb. div. *p* *f* *arco* *f* *arco* *f*

E

1. *f* *marcato* *ff* *marcato* *ff*

Fl. 2. *f* *ff* *ff*

Kl. Fl. *f*

Ob. 1.2 *a2* *f* *marcato* *ff* *ff*

1. in A *marcato* *f* *ff*

Klar. *marcato* *f* *ff*

2. in A *f* *ff*

Fag. 1.2 *a2* *f* *ff* *a2* *ff*

1.2. in F *marcato* *ff* *marcato*

Hrn. *ff* *marcato*

3.4. in F *ff*

Trp. 1.2 in A *f*

T. *f*

Pos. *f*

B. *f*

Pk. *pp* *f* *ff* *p*

Viol. 1 div. *V* *ff* *marcato* *V*

Viol. 2 div. *marcato* *f* *marcato* *V* *ff* *marcato* *V*

Vla. div. *arco* *f* *V* *ff* *arco* *V*

Vc. div. *f* *V* *ff* *V*

Kb. *unis.* *f* *ff*

F

1. Fl. 1. *mf*

2. Fl. 2. *mf*

Ob. 1.2 *a 2* *mf*

1.in A Klar. *ff*

2.in A *ff*

Fag. 1.2 *a 2* *ff*

1.2.in F Hrn. *pp*

3.4.in F *pp*

Trp. 2 in A *mp*

A. Pos. *p*

B. *pp*

Pk. *ff*

pp crescendo

F unis. *mf*

Viol. 1 *unif. G*

Viol. 2 *unif. G* *mp*

Vla. *pp* *crescendo* *mp*

Vc. *ff* *pp* *crescendo* *mp*

Kb. *ff* *pp* *crescendo*

F

1. Fl. 1. Fl. 2. Kl. Fl. Ob. 1. 2. 1. in A. Klar. 2. in A. Fag. 1. 2. Hr. 1. 2. 3. 4. Trp. 1. 2. in A. A. Pos. B. Pk. Viol. 1. Viol. 2. Vla. Vc. Kb.

ff pp mf f crescendo

1. *p* poco a poco crescendo -

Fl. 2. *p* poco a poco crescendo -

Kl.F1. *p* poco a poco crescendo -

Ob.1.2 *p* poco a poco crescendo -

1.in A *p* poco a poco crescendo -

Klar. 2.in A *p* poco a poco crescendo -

Fag.1.2 *p* *crescendo* - *mp* *mf*

1.2.in F *p* *crescendo* - *mf* *crescendo* -

Hrn. 3.in F *p* *crescendo* - *mf* *crescendo* -

Trp.1.2 in A *p* *crescendo* - *mp* *mf*

A.T. *p* *crescendo* - *mp* *mf*

Pos. B. *p* *crescendo* - *mf*

Btb. *p* *crescendo* - *mp* *mf*

Pk. *p* *crescendo* - *mp* *mf*

Viol.1 *p* *crescendo poco a poco* -

Viol.2 *p* *crescendo poco a poco* -

Vla. *p* *crescendo poco a poco* -

Vc. *p* *crescendo poco a poco* -

Kb. *p* *crescendo poco a poco* - *mp* *mf*

1. *f cresc.*

Fl. 2. *f cresc.*

Kl. Fl. *f cresc.*

Ob. 1.2 *f cresc.*

1. in A *f cresc.*

Klar. *f cresc.*

2. in A *f cresc.*

Fag. 1.2 *f cresc.*

1.2. in F *f*

Hrn. *f*

3.4. in F *f*

Trp. *a 2 mf*

1.2. in A *a 2 mf*

A. T. *a 2 mf*

Pos. *a 2 mf*

B. *f*

Btb. *f*

Pk. *f*

Gr. Tr. *f*

diminuendo

diminuendo

diminuendo

muta in G, A, D

Viol. 1. *f*

Viol. 2. *f*

Vla. *f*

Vc. *f*

Kb. *f*

==

1. Fl.

2. Fl.

Ob.1,2

1.in A

Klar.

2.in A

Fag.1,2

1,2.in F

Hörn

3,4.in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

mp

mf

ff

a2

sempre p

pp

p

f

1. K

Fl. 1. 2.

Ob. 1. 2.

1. in A
Klar.

2. in A

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

Trp. 1. 2.
in A

Viol. 1.

Viol. 2.
div.

Vla.

Vc.

Kb.

cresc.

ff

a 2

V s

K

M

1. Fl. 1. in A

2. Fl. 2. in A

Ob. 1.2

1. in A

2. in A

Fag. 1.2

1.2 in F

3.4 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

sempre p

mp

mf

ff

a 2

pp

p

M

1. Fl. 1. in A

2. Fl. 2. in A

Ob. 1.2

1. in A

2. in A

Fag. 1.2

1.2 in F

3.4 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pp

p

un poco cresc.

M

1. Fl. N

2. Fl.

Ob. 1,2 a 2

1.in A Klar.

2.in A

Fag. 1,2 a 2

1,2.in F Hrn.

3,4.in F

Trp. 1,2 in A

B.-Pos.

This block contains the musical notation for the woodwind and brass sections. It includes parts for two flutes (Fl.), two oboes (Ob.), two clarinets in A (Klar.), two bassoons (Fag.), two horns in F (Hrn.), four horns in F (3,4.in F), two trumpets in A (Trp.), and a euphonium (B.-Pos.). The notation is in G major (one sharp) and 4/4 time. The woodwinds and bassoon parts feature intricate melodic lines with many slurs and ties. The brass parts provide harmonic support with sustained notes and some melodic movement. A 'N' (Natural) marking is present above the first flute part in the fourth measure.

Viol. 1 N

Viol. 2

Vla.

Vc.

Kb.

N

This block contains the musical notation for the string section, including Violins 1 and 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The notation is in G major and 4/4 time. The Violins 1 and 2 parts have melodic lines with slurs and ties. The Viola part has a sustained note in the first measure. The Vc. and Kb. parts provide a rhythmic and harmonic foundation. A 'N' (Natural) marking is present above the first violin part in the fourth measure, and another 'N' is at the bottom right of the page.

1. Fl. 1. 2. Ob. 1. 2. 1. in A. Klar. 2. in A. Fag. 1. 2. 1. 2. in F. Hrn. 3. 4. in F. Trp. 1. 2. in A. B.-Pos. Viol. 1. Viol. 2. Vla. Vc. Kb.

1. Fl. 1. 2. Ob. 1. 2. 1. in A. Klar. 2. in A. Fag. 1. 2. 1. 2. in F. Hrn. 3. 4. in F. Trp. 1. 2. in A. B.-Pos. Viol. 1. Viol. 2. Vla. Vc. Kb.

1.

Fl. 2.

Kl. Fl.

Ob. 1, 2

1. in A

Klar.

2. in A

Fag. 1, 2

1, 2 in F

Hrn.

3, 4 in F

Trp. 1, 2 in A

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

f, *mf*, *p*

div.

a2

O

1. Fl. 1. *p*

2. Fl. 2. *p*

Ob. 1. 2. *p*

1. in A. Klar. *p*

2. in A. *p*

Fag. 1. 2. *p*

Hrn. 1. 2. in A *p*

Viol. 1. div. *p*

Viol. 2. div. *pizz. arco* *p*

Vla. div. *p*

Vc. div. *p*

Kb. *div. p*

1. Fl. *p*

2. Fl. *p*

Ob.1,2 *p* *mp*

1.in A Klar. *p*

2.in A Klar. *p*

Fag.1,2 *p*

Hrn.1,2 in F *p*

Viol.1 div. *p* *poco cresc.* *mp*

Viol.2 div. *p* *poco cresc.* *pizz.* *mp* *arco* *mp*

Vla. div. *p* *pizz.* *mp*

Vc. div. *p* *pizz.* *mp*

Kb. *p*

Ob. 1,2

Hrn. 2 in F

Trp. 1 in A

T. Pos. B.

Viol. 1 div.

Viol. 2 div.

Vla. div.

Vc. div.

Kb. div.

poco cresc. *mf* *dim.* *p*

poco cresc. *mf* *dim.* *p* *dim.* *pp*

poco cresc. *mf* *dim.* *p* *dim.* *pp*

mf *arco* *mp* *p* *dim.* *pp*

mf *arco* *mp* *p* *dim.* *pp*

pizz. *mf* *pizz.* *mf* *dim.* *p* *p* *pp*

mf *dim.* *p* *p* *pp*

[illegible][illegible]

1. Fl. *pp* *p*

2. Fl. *pp* *p*

Ob.1.2 *pp* *p*

Hrn.1.2 in F *p* *s*

Trp.1.2 in A *pp* *p*

Viol.1 div. *p* *7*

Viol.2 div. *p* *mp*

Vla. div. *p* *poco cresc.*

Vc. div. *poco a poco cresc.*

Kb. div. *poco a poco cresc.*

[illegible]

[illegible]

[illegible]

1. *mp* *f marcato* S *f marcato*

Fl. 1. *mp* *f marcato*

Fl. 2. *mp* *f marcato*

Kl. Fl. *mp*

1. in A *mp*

Klar. *mp*

2. in A *mp*

Fag. 1.2 *mp* *f*

Hrn. 1.2 in F *mf*

Trp. 1.2 in A *mf*

A-T-Pos. *p* *mp* *f*

Ph. *f*

Viol. 1 div. *p* *f marcato* S *f marcato*

Viol. 2 div. *p* *f marcato*

Vla. div. *f*

Vc. div. *f*

Kb. div. *f* arco *f* arco S *f*

[illegible]

[illegible]

1. Fl. *pp* *leggieramente*

2. Fl. *pp* *leggieramente*

Ob. 1.2 *pp* *leggieramente*

1. in A Klar. *pp* *leggieramente*

2. in A *pp* *leggieramente*

Fag. 1.2 *pp*

1.2 in F Hrn. *pp* *leggieramente*

3.4 in F *pp* *leggieramente*

Trp. 1.2 in A *a 2* *pp* *leggieramente*

A. T. *pp* *leggieramente*

Pos. *pp* *leggieramente*

B. *pp* *leggieramente*

Btb. *pp* *leggieramente*

Pk. *pp*

Viol. 1 *unis.*

Viol. 2 *unis.*

Vla. *pp*

Vc. *pp*

Kb. *pp*

1. *U*

Fl. 1. 2.

Kl. 1. Fl.

Ob. 1. 2.

1. in A. Klar.

2. in A.

Fag. 1. 2.

1. 2. in F. Hrn.

3. 4. in F.

Trp. 1. 2. in A.

A. T. Pos.

B.

Btb.

Pk.

U

Viol. 1.

Viol. 2. *div.*

Vla.

Vc.

Kb.

II

p *mp* *leggieramente* *poco a poco cresc.* *poco a poco*

1. Fl. *mf*

2. *mf*

Ob. 1.2 *mp* *mf*

1. in A Klar. *mf*

2. in A *mf*

Fag. 1.2 *mf* *a 2* *cresc.*

1. 2. in F Hrn. *cresc.*

3. 4. in F *cresc.*

Trp. 1.2 in A *mf*

A. T. *mp* *leggeramente*

Pos. *mp* *cresc.*

B. *mp* *cresc.*

Btb. *mp* *cresc.*

Pk. *cresc.*

Viol. 1 *mp* *mf*

Viol. 2 *unis.* *mp* *mf poco a poco cresc.*

Vla. *mp* *mf poco a poco cresc.*

Vc. *cresc.*

Kb. *cresc.*

V

V

V

1. Fl. 1. 2. Kl. Fl. Ob. 1. 2. 1. in A. Klar. 2. in A. Fag. 1. 2. 1. 2. in F. Hrn. 3. 4. in F. Trp. 1. 2. in A. A. T. Pos. B. Btb. Pk. Viol. 1. Viol. 2. Vla. Vc. Kb.

1. Fl. 1. 2. Kl. Fl. Ob. 1. 2. 1. in A. Klar. 2. in A. Fag. 1. 2. 1. 2. in F. Hrn. 3. 4. in F. Trp. 1. 2. in A. A. T. Pos. B. Btb. Pk. Viol. 1. Viol. 2. Vla. Vc. Kb.

1. *W*

Fl. 2. *fff*

Kl. Fl. *fff*

Ob. 1. 2. *fff*

1. in A. Klar. *fff*

2. in A. *fff*

Fag. 1. 2. *fff*

1. 2. in F. Hrn. *fff*

3. 4. in F. *fff*

Trp. 1. 2. in A. *fff*

A. T. *fff*

Pos. *fff*

B. *fff*

Btb. *fff*

Pk. *fff*

Viol. 1. *W*

Viol. 2. *W*

Via. *W*

Vc. *W*

Kb. *W*

X

1. Fl. 2. Kl. Fl. Ob. 1. 2. 1. in A. Klar. 2. in A. Fag. 1. 2. 1. 2. in F. Hrn. 3. 4. in F. Trp. 1. 2. in A. A. T. Pos. B. Btb. Pk. Gr. Tr.

sempre fff

a2

fff

X

Viol. 1. Viol. 2. Vla. Vc. Kb.

sempre fff

X

fff

1. Fl. 2. Kl. Fl. Ob. 1.2 1. in A Klar. 2. in A Fag. 1.2 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in A A. T. Pos. B. Bth. Pk. Viol. 1 Viol. 2 Vla. Vc. Kb.

The musical score is written for a full symphony orchestra. The top system contains the woodwind section: Flute 1 and 2, Clarinet in F, Oboe 1 and 2, Clarinet in A (1 and 2), and Bassoon 1 and 2. The middle system contains the brass section: Horns 1 and 2 in F, Horns 3 and 4 in F, Trumpets 1 and 2 in A, and Trombones (Alto, Tenor, Bass). The bottom system contains the string section: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#), and the time signature is 4/4. The woodwinds and strings are playing active melodic lines, while the brass section is mostly silent.

1. *y*

Fl. 2.

Kl. Fl.

Ob. 1.2 *a2*

1. in A
Klar.

2. in A

Fag. 1.2 *a2*

1.2. in F
Hrn.

3.4. in F

Trp. 1.2
in A

A. T.

Pos.

B.

Bth.

Pk.

y

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

y

1. Fl. 2. Kl. Fl. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in A A. T. Pos. B. Bth. Pk. Viol. 1. Viol. 2. Vla. Vc. Kb.

1. Fl. 2. Kl. Fl. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in A A. T. Pos. B. Bth. Pk. Viol. 1. Viol. 2. Vla. Vc. Kb.

1. *Z*

Fl.

Kl. Fl.

Ob. 1.2

1. in A
Klar.

2. in A

Fag. 1.2

1.2. in F
Hrn.

3.4. in F

Trp. 1.2
in A

A. T.
Pos.

B.

Bth.

Pk.

Beck.
Gr. Tr.

(Die Becken dürfen nicht angebunden sein)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Z

AA

1. Fl. 2. Kl. Fl. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in A A. T. Pos. B. Btb. Pk. muta A in C

Viol. 1 Viol. 2 Vla. Vc. Kb.

AA

1.

Fl. 2.

Kl. Fl.

Ob. 1. 2

1. in A
Klar.

2. in A

Fag. 1. 2

1. 2. in F
Hrn

3. 4. in F

Trp. 1. 2
in A

A. T.
Pos.

B.

Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. BB

Fl. 1. 2.

Kl. FL.

Ob. 1. 2.

1. in A
Klar.

2. in A

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

Trp. 1. 2.
in A

A.-T.-Pos.

Viol. 1 BB

Viol. 2

Vla.

Vc.

Kb.

div.

BB

1. Fl. 2. Kl. Fl. Ob. 1. 2. 1. in A. Klar. 2. in A. Pag. 1. 2. 1. 2. in F. Hrn. 3. 4. in F. Trp. 1. 2. in A. A. T. Pos. B. Btb. Viol. 1. Viol. 2. Vla. Vc. Kb.

1. *ff* *CC*

Fl. 2. *ff*

Kl. Fl. *ff*

Ob. 1.2 *ff*

1. in A Kl. *ff*

2. in A *ff*

Fag. 1.2 *f* *ff* *fff*

1. 2. in F Hrn. *fff*

3. 4. in F *f* *fff*

Trp. 1.2 in A *fff*

A. T. *fff*

Pos. *fff*

B. *fff*

Viol. 1 *ff* *CC* *fff*

Viol. 2 *ff* *fff*

Vla. *pizz.* *fff* *arco* *fff*

Vc. *pizz.* *fff* *arco* *fff*

Kb. *f* *ff* *CC*

1. Fl. 2. Kl. Fl. Ob. 1. 2. 1. in A. Klar. 2. in A. Fag. 1. 2. 1. 2. in F. Hrn. 3. 4. in F. Trp. 1. 2. in A. A. T. Pos. B. Btb. Viol. 1. Viol. 2. Vla. Vc. Kb.

EE

1.

Fl. 2.

Kl. Fl.

Ob. 1. 2

1. in A
Klar.

2. in A

Fag. 1. 2

1. 2. in F
Hrn.

3. 4. in F

Trp. 1. 2
in A

A. T.
Pos.

B.

Bth.

Pk.

Beck.
Gr. Tr.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

EE

FF

1.

Fl. 2.

Kl. Fl.

Ob. 1. 2.

1. in A
Klar.

2. in A

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

Trp. 1. 2.
in A

A. T.
Pos.

B.

Btb.

Pk.

Beck.
Gr. Tr.

FF

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

FF

The image shows a page of a musical score, likely for a symphony orchestra. The score is written for a full orchestra, including woodwinds, brass, and strings. The top section contains staves for Flute 2, Clarinet in F, Oboe 1 and 2, Clarinet in A (1 and 2), Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2 in A, Trombone A, Trombone B, Baritone, Bass, and Percussion (Bells, Gong, Triangle). The bottom section contains staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is marked with 'FF' (Fortissimo) at the beginning and end of the section. The music is in 4/4 time and features complex rhythmic patterns and dynamics.

GG

1. Fl. 2.

Kl. Fl.

Ob. 1. 2.

1. in A
Klar.

2. in A

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

Trp. 1. 2
in A

A. T.
Pos.

B.

Btb.

Pk.

This block contains the musical notation for the woodwind and brass sections of an orchestra. The instruments listed on the left are: Flute 1 and 2, Clarinet in F, Oboe 1 and 2, Clarinet in A (1 and 2), Bassoon 1 and 2, Horn 1 and 2 in F, Horn 3 and 4 in F, Trumpet 1 and 2 in A, Alto Saxophone, Trombone, Euphonium, and Tuba. The notation includes staves with musical notes, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The music is divided into measures by vertical bar lines.

GG

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

This block contains the musical notation for the string section of an orchestra. The instruments listed on the left are: Violin 1, Violin 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The notation includes staves with musical notes, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The music is divided into measures by vertical bar lines.

GG

HH

1. Fl. 1. *sempre fff*

Fl. 2. *sempre fff*

Kl. Fl. *fff*

Ob. 1. 2. *sempre fff*

1. in A Klar. *sempre fff*

2. in A *sempre fff*

Fag. 1. 2. *sempre fff*

1. 2. in F Hrn. *sempre fff*

3. 4. in F *sempre fff*

Trp. 1. 2. in A *sempre fff*

A. T. *sempre fff*

Pos. B. *sempre fff*

Btb. *sempre fff*

HH

Viol. 1. *sempre fff*

Viol. 2. *sempre fff*

Vla. *sempre fff*

Vc. *sempre fff*

Kb. *sempre fff*

HH

1. *ff*

Fl. 2. *ff*

Kl. Fl. *ff*

Ob. 1. 2. *ff*

1. in A Klar. *ff*

2. in A *ff*

Fag. 1. 2. *ff*

1. 2. in F Hrn. *ff*

3. 4. in F *ff*

Trp. 1. 2. in A *ff*

A. T. Pos. *ff*

B. *ff*

Btb. *ff*

Pk. *ff*

Gr. Tr. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

1.

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

1. in A
Klar.

2. in A

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

Trp. 1. 2.
in A

A. T.
Pos.

B.

Btb.

Pk.

Beck.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1.

Fl. 1.

Fl. 2.

Kl. Fl.

Ob. 1. 2.

1. in A.

Klar.

2. in A.

Fag. 1. 2.

1. 2. in F.

Hrn.

3. 4. in F.

Trp. 1. 2.

in A.

A. T.

Pos.

B.

Bth.

Pk.

Gr. Tr.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

KK

div.

div.

KK

KK

KK

KK

1. Fl. 2. Kl. Fl. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in A A. T. Pos. B. Bth. Viol. 1. Viol. 2. Vla. Vc. Kb.

1. *sempre fff*

Fl. 2. *sempre fff*

Kl. Fl. *sempre fff*

Ob. 1. 2. *sempre fff*

1. in A Klar. *sempre fff*

2. in A *sempre fff*

Fag. 1. 2. *sempre fff*

1. 2. in F Hrn. *sempre fff*

3. 4. in F *sempre fff*

Trp. 1. 2. in A *sempre fff*

A. T. *sempre fff*

Pos. *sempre fff*

B. *sempre fff*

Btb. *sempre fff*

Pk. *sempre fff*

Viol. 1. *sempre fff*

Viol. 2. *sempre fff*

Vla. *sempre fff*

Vc. *sempre fff*

Kb. *sempre fff*

LL

1.

Fl. 2.

Kl. Fl.

Ob. 1.2

1. in A
Klar.

2. in A

Fag. 1.2

1.2. in F
Hrn.

3.4. in F

Trp. 1.2
in A

A. T.

Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

LL

1. Fl. 2. Kl. Fl. Ob. 1. 2. 1. in A Kl. ar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in A A. T. Pos. B. Btb. Pk. Gr. Tr.

This block contains the musical notation for the woodwind and brass sections of an orchestra. The instruments listed on the left are: Flute 1 and 2, Clarinet in B-flat, Oboe 1 and 2, Clarinet in A (1 and 2), Bassoon 1 and 2, Horns in F (1 and 2), Horns in F (3 and 4), Trumpets in A (1 and 2), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Euphonium, Trombone, Percussion, and Grand Trombone. The notation includes various musical symbols such as notes, rests, and dynamic markings. A double bar line with a repeat sign is visible at the bottom of the first system.

Viol. 1. Viol. 2. Vla. Vc. Kb.

This block contains the musical notation for the string section of an orchestra. The instruments listed on the left are: Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The notation includes various musical symbols such as notes, rests, and dynamic markings.

1. Fl. 2. Kl. Fl. Ob. 1. 2. 1. in A. Kl. ar. 2. in A. Fag. 1. 2. 1. 2. in F. Hrn. 3. 4. in F. Trp. 1. 2. in A. A. T. Pos. B. Btb. Pk. Gr. Tr. Viol. 1. Viol. 2. Vla. Vc. Kb.

IV. Finale

Adagio lamentoso (♩ = 54) **affrettando**

1. Flöten 2. 3. Oboen 1. 2. Klarinetten 1. in A 2. in A Fagotte 1. 2. 1. 2. in F Hörner 3. 4. in F Trompeten 1. 2. in A Alt, Tenor Posaunen Baß Baßtuba Pauken in Fis, C, D Tamtam (ad libitum)

Adagio lamentoso (♩ = 54) **affrettando**

Violine 1 Violine 2 Viola Violoncell Kontrabaß

Adagio lamentoso (♩ = 54) **affrettando**

A *rallentando*

1. *mf cresc. ff f dim. poco a poco mp*

Fl. 1. *mf cresc. ff f dim. poco a poco mp*

Fl. 2. *mf cresc. ff f dim. poco a poco mp*

3. *mf cresc. ff f dim. poco a poco mp*

Ob. 1.2 *ff dim.*

1. in A *mf cresc. ff f dim. poco a poco*

Klar. 2. in A *a 2 mf cresc. ff f dim. poco a poco*

Fag. 1.2 *mf cresc. ff f dim. poco a poco mp*

Viol. 1 *mf cresc. ff mf f mp p*

Viol. 2 *mf cresc. ff mf f mp p*

Via. *mf cresc. ff mf f mp p*

Vc. *mf cresc. ff mf f mp p*

Kb. *mf cresc. ff mf f mp p*

A *rallentando*

Andante (♩ = 69) **Adagio poco meno che prima** (♩ = 60)

1. *p pp < mp > pp*

Fl. 1. *p pp < mp > pp*

Fl. 2. *p pp < mp > pp*

3. *p pp < mp > pp*

Fag. 1.2 *a 2 p pp < mp > pp mf p mf*

Viol. 1 *p pp pp p f mf f mf*

Viol. 2 *p pp pp p f mf f mf*

Via. *p pp pp p f mf f mf*

Vc. *p pp pp p f mf f mf*

Kb. *p pp pp p f mf f mf*

Andante (♩ = 69) **Adagio poco meno che prima** (♩ = 60)

poco animando **ritenuto**

1. in A Klar. *cresc.* *mf* *p*

2. in A *cresc.* *mf* *p*

Fag. 1.2 *cresc.* *mf* *p*

Hrn. 1.2. in F *mf* *p*

Viol. 1 *cresc.* *mf* *p*

Viol. 2 *cresc.* *mf* *p*

Vla. *cresc.* *mf* *p*

Vc. *cresc.* *mf* *p*

Kb. *cresc.* *mf* *p*

poco animando **ritenuto**

div.

Tempo I **D poco animando**

1. in A Klar. *cresc.* *mp*

2. in A *cresc.* *mp*

Fag. 1.2 *cresc.* *mp*

Hrn. 3.4. in F *p* *mp*

Trp. 1 in A *mp*

A.-T.-Pos. *con sentimento* *p* *mp*

Tempo I **D poco animando**

Viol. 1 *cresc.* *mp*

Viol. 2 div. *cresc.* *mp*

Vla. *cresc.* *mp*

Vc. *cresc.* *mp*

Kb. *cresc.* *mp*

Tempo I **D poco animando**

poco animando **ritenuto** **E Tempo I**

1. Fl. 2. 3. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in A A. T. Pos. B.

poco animando **ritenuto** **E Tempo I**

Viol. 1 Viol. 2 Vla. Vc. Kb.

animando

1. Fl. 2. 3. Ob. 1.2 1. in A Klar. 2. in A Fag. 1.2 1.2 in F Hrn. 3.4 in F Trp. 1.2 in A A. T. Pos. B. Btb.

cresc. *ff*

animando

Viol. 1 Viol. 2 div. Vla. div. Vc. Kb.

cresc. *ff* *div.* *cresc.* *ff*

animando

F Più mosso (♩. 96)

1. *mf*

Fl. 2. *mf*

3. *mf*

Ob. 1. 2 *mf*

1. in A. Klar. *mf*

2. in A. *mf*

Fag. 1. 2 *mf*

1. 2. in F Hrn. *mf*

1. 4. in F *mf*

Trp. 1. 2 in A *mf*

A. T. *mf*

Pos. *mf*

B. *mf*

Bth. *mf*

Pk. *mf*

F Più mosso (♩. 96)

Viol. 1 *mf*

Viol. 2 div. *mf*

Vla. div. *mf*

Vc. *mf*

Kb. div. *mf*

sempre mf

sempre mf

sempre mf

sempre mf

sempre mf

F Più mosso (♩. 96)

stringendo **Vivace**

1. *sempre fff*

Fl. 2. *sempre fff*

3. *sempre fff*

Ob. 1.2 *sempre fff*

1. in A Klar. *sempre fff*

2. in A *sempre fff*

Fag. 1.2 *sempre fff* a 2

1.2 in F Hrn. *sempre fff*

3.4 in F *sempre fff*

Trp. 1.2 in A *sempre fff*

A. T. *sempre fff*

Pos. *sempre fff*

B. *sempre fff*

Btb. *sempre fff*

Pk. *sempre fff* muta D in E

fff

stringendo **Vivace**

Viol. 1

Viol. 2 div. *unis.*

Vla. div. *unis.*

Vc.

Kb. *fff*

stringendo **Vivace**

Andante (♩ = 76)

Ob. 1. 2

1. in A
Klar.

2. in A

Fag. 1. 2

a 2

ff *f* *mf* *p*

Andante (♩ = 76)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ff *f* *mf* *p*

V

G Andante non tanto (♩ = 60)

1. 2. in F
Hrn.

3. 4. in F

mf *f* *mf* *p* *pp*

G Andante non tanto (♩ = 60)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ff *f* *mf* *p* *pp*

mf cresc.

V

mf cresc.

V

mf cresc.

V

mf cresc.

V

mf cresc.

I Moderato assai (♩ = 88)

1. *pesante*

Fl. 2. *cresc. pesante* *fff*

3. *cresc. pesante* *fff*

Ob. 1.2 *cresc. pesante* *fff*

1. in A *pesante* *cresc.* *fff*

Klar. 2. in A *pesante* *cresc.* *fff*

Fag. 1.2 *a2 pesante* *ff cresc.* *fff* *marcato e pesante*

1.2 in F *pesante* *ff cresc.* *fff*

Hrn. 14. in F *pesante* *ff cresc.* *fff*

Trp. 1.2 in A *pesante* *cresc.* *fff*

A. T. *fff* *marcato e pesante*

Pos. *fff* *marcato e pesante*

B. *fff*

Btb. *f cresc.* *fff*

Pk. *fff*

I Moderato assai (♩ = 88)

Viol. 1 *fff*

Viol. 2 *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff*

I Moderato assai (♩ = 88)

1. Fl. 2. 3. Ob. 1. 2. 1. in A Klar 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in A A. T. Pos. B. Btb. Pk. Viol. 1. Viol. 2. Via. Vc. Kb.

ff marcato e pesante

div. div.

incalzando

1. Fl. 2. 3. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in A A. T. Pos. B. Btb. Pk.

incalzando

Viol. 1 Viol. 2 Vla. Vc. Kb.

incalzando

ritenuto **K Andante** (♩ = 80)

1. *ff*

Fl. 2. *ff*

3. *ff*

Ob. 1.2 *ff* *a 2*

1. in A Klar. *ff*

2. in A *ff*

Fag. 1.2 *ff* *a 2*

1. 2. in F Horn. *ff gestopft*

3. 4. in F *ff gestopft*

Trp. 1. 2 in A *a 2*

A. T. Pos. *mf*

B. *mf*

Btb. *mf*

Pk. *mf*

ritenuto **K Andante** (♩ = 80)

Viol. 1 *ff*

Viol. 2 div. *ff* *unis. v*

Vla. div. *ff* *unis. v*

Vc. *ff*

Kb. *ff*

ritenuto **K Andante** (♩ = 80)

1. Fl. 2. 3. Ob. 1.2 1. in A Klar. 2. in A Fag. 1.2 1.2. in F Hrn. 3.4. in F B.-Pos. Btb. Pk. Viol. 1 Viol. 2 Vla. Vc. Kb.

a² *a²* *a²* *p* *p* *sempre mf* *div.* *unis.* *dim.* *dim.*

L **poco rallentando** **quasi adagio**

1. in A
Klar.

2. in A

Fag. 1.2

1.2 in F
Hrn.

3.4 in F

A. T.
Pos.

B.

Btb.

Pk.

Tamt.

L **poco rallentando** **quasi adagio**

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

M Andante giusto (♩ = 76)

1. Fl.
2. Fl.
Ob. 1. 2.
1. in A Klar.
2. in A Klar.
Fag. 1. 2.
1. 2. in F Hrn.
3. 4. in F Hrn.
A.-T.-Pos.

M Andante giusto (♩ = 76)

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

con sordini sul GV
con sordini sul GV
con sordini
con sordini
con sordini

M Andante giusto (♩ = 76)

