

Ария Онегина

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Andante non tanto

Score for the first system of the aria, measures 1-5.

Voice: Bass clef, common time. The vocal line begins in measure 5 with the lyrics "Вы мне пи-са-ли".

Violini I: Treble clef, common time. Features triplets and a *f* *largo* marking. Dynamics range from *f* to *mf*.

Violini II: Treble clef, common time. Features triplets and a *f* marking. Dynamics range from *f* to *mf*.

Viola: Alto clef, common time. Features triplets and a *f* marking. Dynamics range from *f* to *mf*.

Violoncelli: Bass clef, common time. Features triplets and a *f* marking. Dynamics range from *f* to *mf*.

Contrabassi: Bass clef, common time. Features triplets and a *f* marking. Dynamics range from *f* to *mf*.

Score for the second system of the aria, measures 6-10.

Voice: Bass clef, common time. The vocal line continues with the lyrics "Вы мне пи-са-ли". A measure rest is indicated by a circled 10.

V-ni I: Treble clef, common time. Dynamics range from *mf* to *p*.

V-ni II: Treble clef, common time. Dynamics range from *mf* to *p*.

Viola: Alto clef, common time. Dynamics range from *mf* to *p*.

Vc-lli: Bass clef, common time. Dynamics range from *mf* to *p*.

Cb-ssi: Bass clef, common time. Dynamics range from *mf* to *p*.

Score for the third system of the aria, measures 11-15.

Voice: Bass clef, common time. The vocal line continues with the lyrics "Вы мне пи-са-ли".

V-ni I: Treble clef, common time. Features triplets and a *p* marking.

V-ni II: Treble clef, common time. Features triplets and a *p* marking.

Viola: Alto clef, common time. Features triplets and a *p* marking.

Vc-lli: Bass clef, common time. Features triplets and a *p* marking.

Cb-ssi: Bass clef, common time. Features triplets and a *p* marking.

Voice (20)
 V-ni I
 V-ni II
 Violo
 Vc-lli
 Cb-ssi

Dynamics: *mf*

Voice
 V-ni I
 V-ni II
 Violo
 Vc-lli
 Cb-ssi

Dynamics: *f*, *p*

riten.

V-ni I
 V-ni II
 Violo
 Vc-lli
 Cb-ssi

Dynamics: *mf*, *p*

Andante non troppo (♩ = 90)

30

Score for measures 29-30:

- Voice:** Bass clef, 18/8 time. Measure 29: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 30: quarter notes F3, E3, D3, C3, B2, A2, G2, F2.
- V-ni I:** Treble clef, 18/8 time. Measure 29: whole rest. Measure 30: whole rest.
- V-ni II:** Treble clef, 18/8 time. Measure 29: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 30: eighth notes F5, E5, D5, C5, B4, A4, G4, F4. *p*
- Viola:** Alto clef, 18/8 time. Measure 29: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 30: quarter notes F4, E4, D4, C4, B3, A3, G3, F3. *p*
- Vc-Ili:** Bass clef, 18/8 time. Measure 29: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 30: quarter notes F3, E3, D3, C3, B2, A2, G2, F2. *p*
- Cb-ssi:** Bass clef, 18/8 time. Measure 29: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 30: quarter notes F3, E3, D3, C3, B2, A2, G2, F2. *p*

Score for measures 31-32:

- Voice:** Bass clef, 18/8 time. Measure 31: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 32: quarter notes F3, E3, D3, C3, B2, A2, G2, F2.
- V-ni I:** Treble clef, 18/8 time. Measure 31: whole rest. Measure 32: whole rest.
- V-ni II:** Treble clef, 18/8 time. Measure 31: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 32: eighth notes F5, E5, D5, C5, B4, A4, G4, F4.
- Viola:** Alto clef, 18/8 time. Measure 31: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 32: quarter notes F4, E4, D4, C4, B3, A3, G3, F3. *p*
- Vc-Ili:** Bass clef, 18/8 time. Measure 31: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 32: quarter notes F3, E3, D3, C3, B2, A2, G2, F2.
- Cb-ssi:** Bass clef, 18/8 time. Measure 31: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 32: quarter notes F3, E3, D3, C3, B2, A2, G2, F2.

Score for measures 33-34:

- Voice:** Bass clef, 18/8 time. Measure 33: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 34: quarter notes F3, E3, D3, C3, B2, A2, G2, F2.
- V-ni I:** Treble clef, 18/8 time. Measure 33: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 34: quarter notes F5, E5, D5, C5, B4, A4, G4, F4. *piu f*, *mf*, *f*
- V-ni II:** Treble clef, 18/8 time. Measure 33: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 34: eighth notes F5, E5, D5, C5, B4, A4, G4, F4. *mf*, *p*
- Viola:** Alto clef, 18/8 time. Measure 33: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 34: quarter notes F4, E4, D4, C4, B3, A3, G3, F3. *piu f*, *mf*, *p*
- Vc-Ili:** Bass clef, 18/8 time. Measure 33: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 34: quarter notes F3, E3, D3, C3, B2, A2, G2, F2. *piu f*, *mf*, *p*
- Cb-ssi:** Bass clef, 18/8 time. Measure 33: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 34: quarter notes F3, E3, D3, C3, B2, A2, G2, F2. *piu f*, *mf*, *p*

Score for Voice, Violini I & II, Viola, Violoncello, and Contrabasso.

Measures 1-2:

- Voice: Bass clef, B-flat key signature. Measure 1: whole rest. Measure 2: eighth notes G2, F2, E2, D2, C2, B1, A1, G1.
- V-ni I: Treble clef, B-flat key signature. Measure 1: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 2: whole rest.
- V-ni II: Treble clef, B-flat key signature. Measure 1: dotted half notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 2: eighth notes G3, F3, E3, D3, C3, B2, A2, G2.
- Viola: Bass clef, B-flat key signature. Measure 1: dotted half notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 2: eighth notes G2, F2, E2, D2, C2, B1, A1, G1.
- Vc-lli: Bass clef, B-flat key signature. Measure 1: dotted half note G2. Measure 2: dotted half note G2.
- Cb-ssi: Bass clef, B-flat key signature. Measure 1: dotted half note G2. Measure 2: dotted half note G2.

Measures 3-4:

- Voice: Bass clef, B-flat key signature. Measure 3: eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 4: eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1.
- V-ni I: Treble clef, B-flat key signature. Measure 3: whole rest. Measure 4: eighth notes G4, A4, B4, C5, B4, A4, G4, marked *p*.
- V-ni II: Treble clef, B-flat key signature. Measure 3: eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 4: eighth notes G2, F2, E2, D2, C2, B1, A1, G1.
- Viola: Bass clef, B-flat key signature. Measure 3: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 4: eighth notes G1, F1, E1, D1, C1, B0, A0, G0, marked *p*.
- Vc-lli: Bass clef, B-flat key signature. Measure 3: dotted half note G2. Measure 4: dotted half note G2.
- Cb-ssi: Bass clef, B-flat key signature. Measure 3: dotted half note G2. Measure 4: dotted half note G2.

Measures 5-6:

- Voice: Bass clef, B-flat key signature. Measure 5: eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 6: eighth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3, marked 40.
- V-ni I: Treble clef, B-flat key signature. Measure 5: whole rest. Measure 6: eighth notes G4, A4, B4, C5, B4, A4, G4.
- V-ni II: Treble clef, B-flat key signature. Measure 5: eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 6: eighth notes G2, F2, E2, D2, C2, B1, A1, G1.
- Viola: Bass clef, B-flat key signature. Measure 5: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 6: eighth notes G1, F1, E1, D1, C1, B0, A0, G0.
- Vc-lli: Bass clef, B-flat key signature. Measure 5: dotted half note G2. Measure 6: dotted half note G2.
- Cb-ssi: Bass clef, B-flat key signature. Measure 5: dotted half note G2. Measure 6: dotted half note G2.

Measures 7-8:

- Voice: Bass clef, B-flat key signature. Measure 7: eighth notes G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. Measure 8: eighth notes G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5.
- V-ni I: Treble clef, B-flat key signature. Measure 7: whole rest. Measure 8: eighth notes G4, A4, B4, C5, B4, A4, G4.
- V-ni II: Treble clef, B-flat key signature. Measure 7: eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 8: eighth notes G2, F2, E2, D2, C2, B1, A1, G1.
- Viola: Bass clef, B-flat key signature. Measure 7: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 8: eighth notes G1, F1, E1, D1, C1, B0, A0, G0.
- Vc-lli: Bass clef, B-flat key signature. Measure 7: dotted half note G2. Measure 8: dotted half note G2.
- Cb-ssi: Bass clef, B-flat key signature. Measure 7: dotted half note G2. Measure 8: dotted half note G2.

Measures 9-10:

- Voice: Bass clef, B-flat key signature. Measure 9: eighth notes G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6. Measure 10: eighth notes G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7.
- V-ni I: Treble clef, B-flat key signature. Measure 9: whole rest. Measure 10: eighth notes G4, A4, B4, C5, B4, A4, G4.
- V-ni II: Treble clef, B-flat key signature. Measure 9: eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 10: eighth notes G2, F2, E2, D2, C2, B1, A1, G1.
- Viola: Bass clef, B-flat key signature. Measure 9: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 10: eighth notes G1, F1, E1, D1, C1, B0, A0, G0.
- Vc-lli: Bass clef, B-flat key signature. Measure 9: dotted half note G2. Measure 10: dotted half note G2.
- Cb-ssi: Bass clef, B-flat key signature. Measure 9: dotted half note G2. Measure 10: dotted half note G2.

Voice
 V-ni I
 V-ni II
 Viols
 Vc-Ili
 Cb-ssi

p
 pizz.
 p
 pizz.
 p
 pizz.
 p

Voice
 V-ni I
 V-ni II
 Viols
 Vc-Ili
 Cb-ssi

arco
 pizz.
 arco
 pizz.
 arco
 pizz.
 arco
 pizz.
 p

Voice
 V-ni I
 V-ni II
 Viols
 Vc-Ili
 Cb-ssi

arco
 pp
 arco
 pp
 arco
 pp
 arco
 pp
 p

Piu mosso (♩ = 100)

Voice

Piu mosso (♩ = 100)

V-ni I

pizz.

V-ni II

Viola

pizz.

Vc-Ili

pizz.

Cb-ssi

This system contains the first three measures of the 'Piu mosso' section. The Voice part begins with a descending eighth-note scale. The Violini I part plays a continuous sixteenth-note figure. The Violini II, Viola, Violoncelli, and Contrabassi parts provide harmonic support with sustained notes and chords. The Viola and Violoncelli parts are marked 'pizz.' (pizzicato).

Voice

V-ni I

V-ni II

Viola

mp

Vc-Ili

Cb-ssi

This system contains measures 4 through 6. The Voice part continues its melodic line. The Violini I part maintains its sixteenth-note pattern. The Violini II part has a more active role with eighth-note chords. The Viola part has a rest in measure 4 and then a half note in measure 5, marked *mp* (mezzo-piano). The Violoncelli and Contrabassi parts continue with sustained notes.

Voice

(60)

V-ni I

pizz.

V-ni II

Viola

pizz.

Vc-Ili

Cb-ssi

f

This system contains measures 7 through 10. Measure 7 is marked with a circled '60'. The Voice part has a melodic phrase. The Violini I part has a rest in measure 7 and then a half note in measure 8, marked *f* (forte) and 'pizz.'. The Violini II part has a half note in measure 8, marked *f*. The Viola part has a half note in measure 8, marked *f* and 'pizz.'. The Violoncelli and Contrabassi parts have half notes in measure 8, marked *f*. The system concludes with a final *f* marking at the bottom.

Voice

V-ni I

V-ni II

Viola

Vc-Ili

Cb-ssi

f

mf arco

f

mf arco

f

mf

f

mf

Voice

V-ni I

V-ni II

Viola

Vc-Ili

Cb-ssi

molto rit.

p

p

p

p arco

p arco

p

70 Andante non tanto

V-ni I

V-ni II

Viola

Vc-Ili

Cb-ssi

mf

pp

pp

pizz.

pizz.

pp

pp