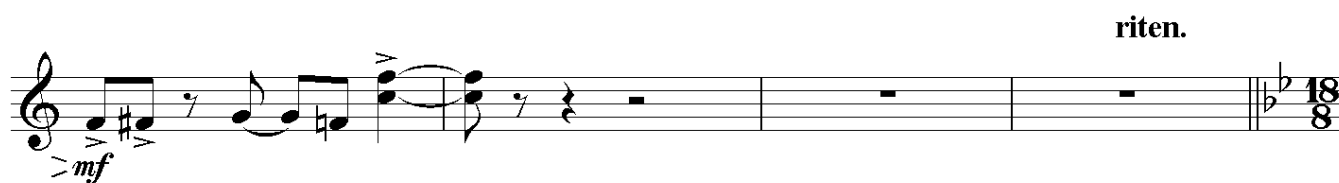
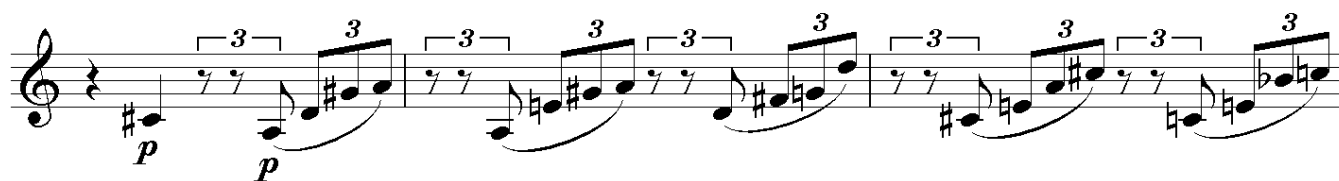
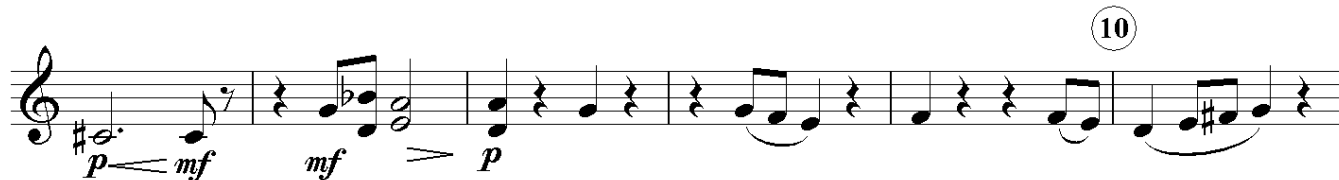
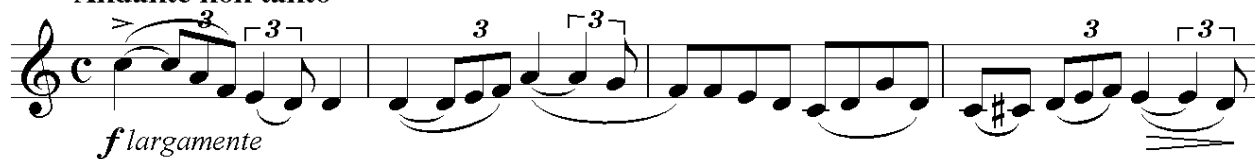


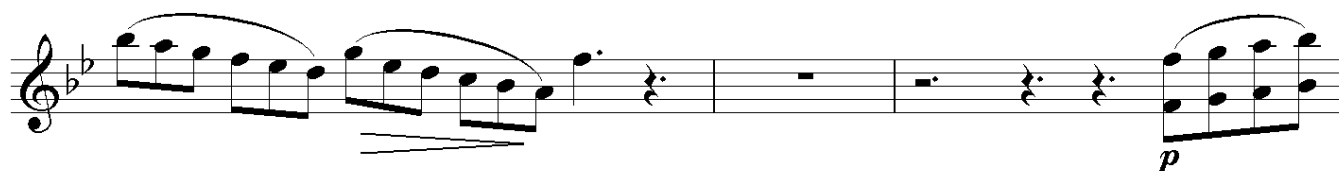
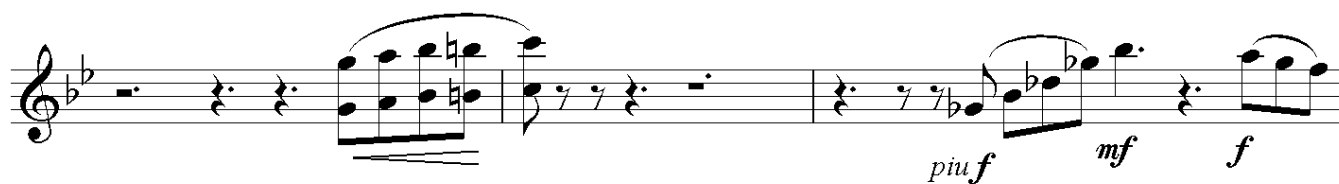
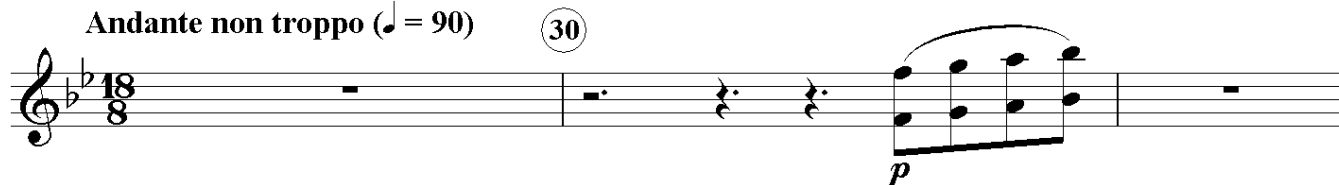
Ария Онегина

П. И. Чайковский

Andante non tanto



Andante non troppo (♩ = 90)



40

p

p

pp

pp

50

pp

pp

Piu mosso (♩ = 100)

pizz.

f

f

60

arco

mf

p

molto rit.

p

Andante non tanto

70

p

pp

Andante non tanto

Andante non tanto

10

2

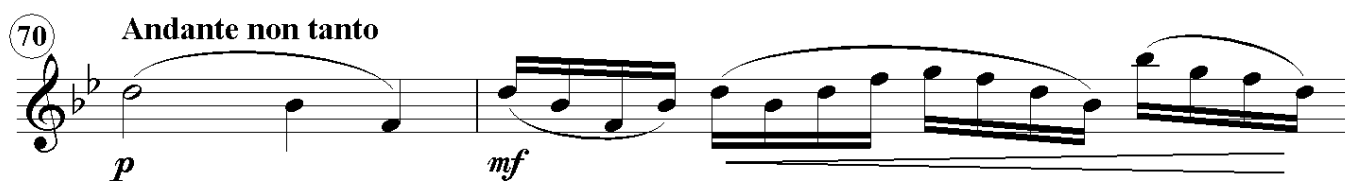
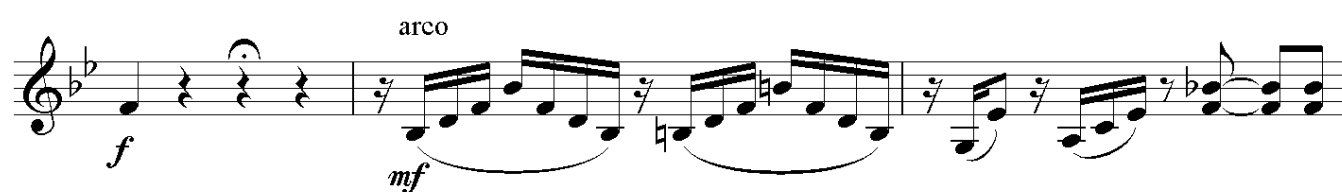
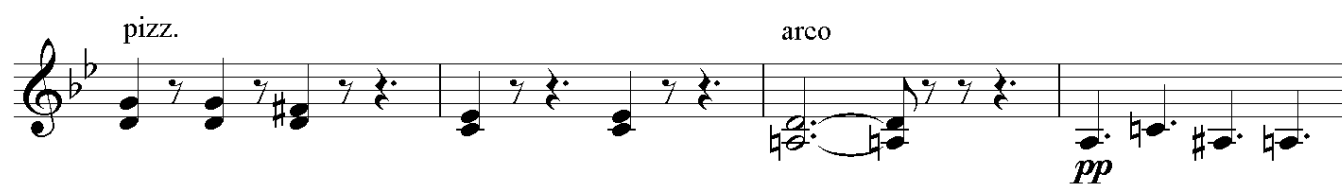
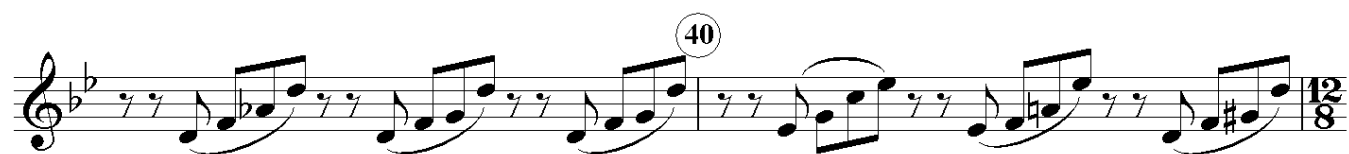
20

riten. Andante non troppo (♩ = 90)

18

30

f *mf* *p* *f* *p* *mf* *mf* *p* *mf* *p*



Viola

Ария Онегина

П. И. Чайковский

Andante non tanto

First system: *f* *p* *mf* *mf*

Second system: *p* (10) *p*

Third system: *p*

Fourth system: (20) *mf* *f* 3

Fifth system: *mf* *riten.* 18

Andante non troppo (♩ = 90)

First system: (30) *p*

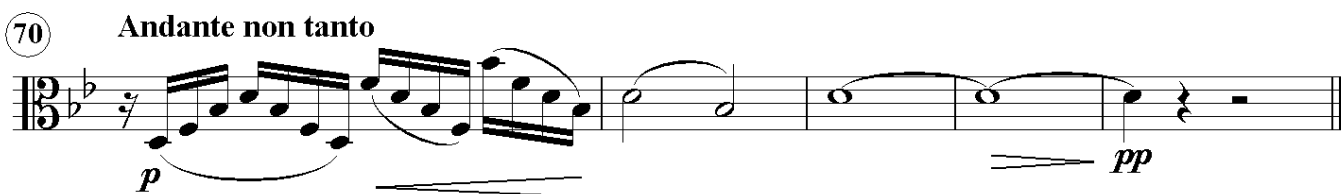
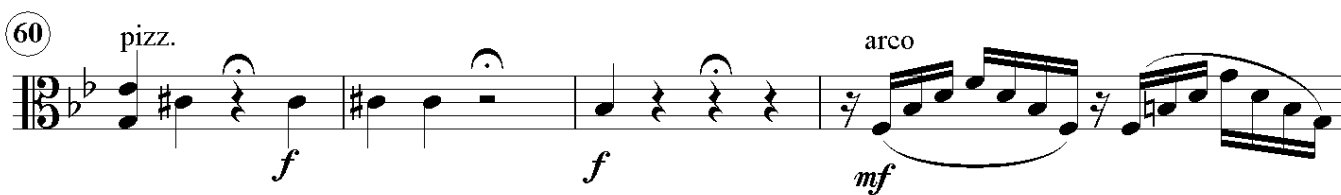
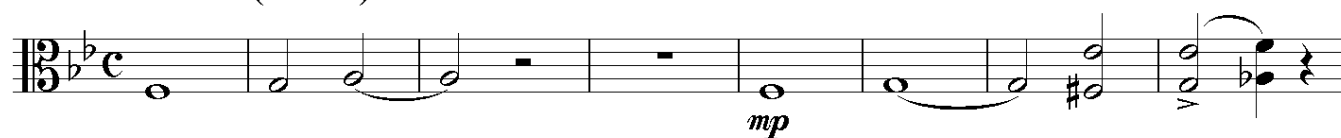
Second system: *p*

Third system: *piu f* *mf* *p*

Fourth system:



Piu mosso (♩ = 100)



Ария Онегина

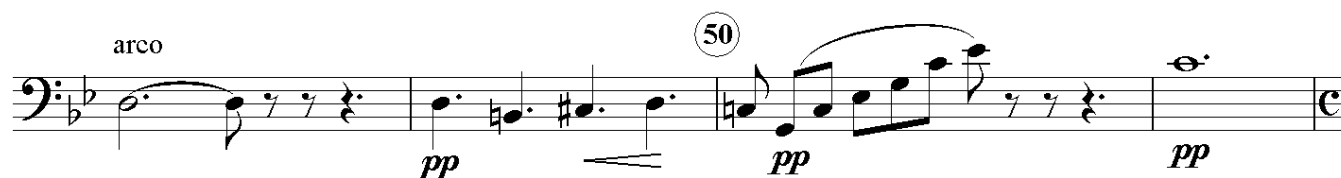
П. И. Чайковский

Andante non tanto

f *p* *mf* *mf*
 10
p *p*
p *mf*
 20
f *p*
mf *mf* *p* *riten.*
 18/8

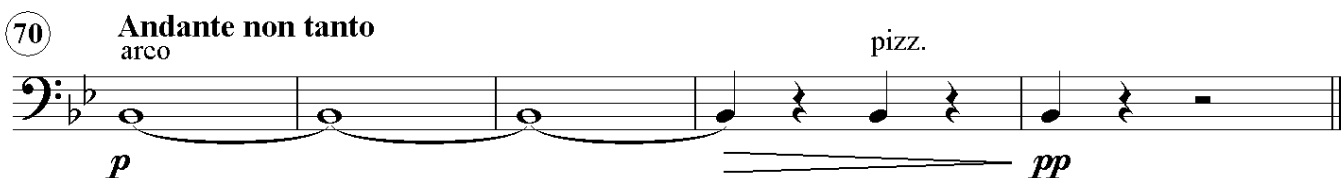
Andante non troppo (♩ = 90)

30
p
piu f *mf* *p*
 40
p *pizz.* *p*
 12/8



Piu mosso (♩ = 100)

pizz.



Ария Онегина

П. И. Чайковский

Andante non tanto

f *p* *mf* *p* *mf* *f* *p* *mf* *riten.*

10 6 20

18/8

Andante non troppo (♩ = 90)

p *pizz.* *mf* *p* *p*

30 40

18/8 12/8

arco pizz.

arco

(50)

Piu mosso (♩ = 100)
pizz.

(60)

f *f* *mf*

molto rit.

3

(70) **Andante non tanto**
arco pizz.

p *pp*

Detailed description: This musical score is for the Contrabass part, spanning measures 45 to 74. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The first system (measures 45-48) features a mix of arco and pizzicato playing. The second system (measures 49-52) includes a tempo change to 'Piu mosso' (♩ = 100) and a measure rest. The third system (measures 53-58) continues the 'Piu mosso' tempo with various dynamics. The fourth system (measures 59-64) includes a 'molto rit.' (molto ritardando) instruction and a triplet of eighth notes. The fifth system (measures 65-70) returns to a slower tempo, 'Andante non tanto', and includes a dynamic range from *p* to *pp*. The score concludes with a double bar line at measure 74.