

Tchaikovsky  
Capriccio Italian

Op. 45

Part I

Andante un poco rubato  $\text{♩} = 132$

3 Flauti I, II  
III Piccolo  
2 Oboi  
Corno inglese  
2 Clarinetti (A)  
2 Fagotti  
4 Corni (F)  
2 Pistoni (A)  
2 Trombe (E)  
3 Tromboni  
e  
Tuba  
Timpani (A, E, G)  
Triangolo  
Tamburino  
Piatti  
Gran cassa  
Campanelli  
Arpa  
Violini I  
Violini II  
Viole  
Violoncelli  
Contrabassi

I. II  
 Fl. *ff*  
 III *ff*  
 Ob. *ff*  
 C. i. *ff*  
 Cl. *ff*  
 Fg. *ff*  
 Cr. *ff*  
 Pst. *ff*  
 Trb. *ff*  
 Trbn. *ff*  
 Tb. *ff*  
 Tp. *f* *pp*  
 Archi

10

Eg.  
 Cr.  
 Trbn.  
 Trbn.  
 e  
 Tb.  
 I  
 V.  
 II  
 Vle  
 Vc.

Musical score for the first system, measures 1-4. The woodwinds (Eg., Cr., Trbn., Trbn. e, Tb.) play a rhythmic pattern of eighth notes in groups of three, marked with a *p* (piano) dynamic. The strings (I, V., II, Vle, Vc.) are silent in the first three measures and enter in the fourth measure with a melodic line, also marked with a *p* dynamic. A double bar line is present after measure 4.

Eg.  
 Cr.  
 Trbn.  
 Trbn.  
 e  
 Tb.  
 I  
 V.  
 II  
 Vle  
 Vc.

Musical score for the second system, measures 5-8. The woodwinds continue their rhythmic pattern. The strings play a melodic line with dynamics ranging from *mf* (mezzo-forte) to *p* (piano) and *mf<sf* (mezzo-forte to sforzando). A double bar line is present after measure 4.

Fg. *pp*  
 Cr. *pp*  
 Trb. *pp*  
 Trbn. *pp*  
 e *pp*  
 Tb. *pp*  
 I *dim.*  
 V. *dim.*  
 II *dim.*  
 Vle *dim.*  
 Vc. *dim.*

Fg. *pp*  
 Cr. *pp*  
 Trb. *pp*  
 Trbn. *pp*  
 e *pp*  
 Tb. *pp*  
 I *crescendo*  
 V. *crescendo*  
 II *crescendo*  
 Vle *crescendo*  
 Vc. *crescendo*

30 *crescendo*



allargando

Eg. *mf* *mp* *p*

Cr. *mf* *mp* *p*

Trb. *mf* *mp* *p*

Trbn. e Tb. *mf* *mp* *p*

I *ff* *mf*

V. *ff* *mf*

II *ff* *mf*

Vle *ff* *mf*

Vo. *ff* *mf*

Eg. *pp*

Cr. *pp*

Trb. *pp*

Trbn. e Tb. *pp*

I *p* *pp*

II *p*

Vo. *p* *pp*

40

FL. I, II

Ob.

Fg.

Cr.

Trb.

Trbn.  
e  
Tb.

I.  
V.

II.  
V.

Vle.

Vc.

*I solo*

*p*

*ppp*

*ppp*

*ppp*

*ppp*

*pp poco a poco cresc.*

*pp poco a poco cresc.*

*pp poco a poco cresc.*

*pp poco a poco cresc.*

*più f*

*più f*

un poco stringendo

Fl. I. II. *poco a poco cresc.* *mf cresc.*

III. *mf cresc.*

Ob. *poco a poco cresc.* *mf* *cresc.*

Cl. *Isolo* *mf cresc.*

I. *un poco stringendo*

V. II. *un poco stringendo*

Vle. *un poco stringendo*

50

I, II <sup>a2</sup>  
 Fl. *f* *sempre cresc.*  
 III *f* *sempre cresc.*  
 Ob. <sup>a2</sup> *f* *sempre cresc.*  
 Cl. <sup>I</sup> *f* *sempre cresc.*  
 V. *mf cresc.*  
 II *mf cresc.*  
 Vle *mf cresc.*

I, II <sup>a2</sup>  
 Fl. *ff* *marcatissimo*  
 III *ff* *marcatissimo*  
 Ob. <sup>a2</sup> *ff* *marcatissimo*  
 Cl. <sup>I</sup> *ff* *marcatissimo*  
 V. *f cresc.*  
 II *f cresc.*  
 Vle *f cresc.*

*a2 riten.* **1** *Tempo I*

I. II  
Fl. *fff*  
III  
Ob. *fff* *a2*  
C. i.  
Cl. *fff* *1*  
Fg. *fff*  
*ff* *fff*

Cr. *IV*  
*f* *ff* *fff*  
Pst. *fff* *a2*  
Trb. *fff* *marcatissimo* *a2*  
Trbn. *fff* *marcatissimo*  
Tb.  
Tp.  
P. *ff*

*riten.* *cresc.* *Tempo I*

Archi *cresc.* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Score for a symphony orchestra, featuring woodwinds, brass, and strings. The score is written in G major (one sharp) and 4/4 time.

**Woodwinds:**

- I, II Fl. (First and Second Flutes): Part I, II. Fl. I, II. III. (First and Second Flutes, Third Flute). Part I, II. Fl. I, II. III. (First and Second Flutes, Third Flute).
- Ob. (Oboe): Part I, II. Ob. I, II. (First and Second Oboes).
- C. 1. (Clarinet 1): Part I, II. C. 1. (First and Second Clarinets).
- Cl. (Clarinet): Part I, II. Cl. (First and Second Clarinets).
- Fg. (Fagotto): Part I, II. Fg. (First and Second Bassoons).

**Brass:**

- Cr. (Corni): Part I, II. Cr. (First and Second Corni).
- Pst. (Posoni): Part I, II. Pst. (First and Second Trombones).
- Trb. (Trombe): Part I, II. Trb. (First and Second Trombones).
- Trbn. e Tb. (Trombe e Tubi): Part I, II. Trbn. e Tb. (First and Second Trombones and Tubi).
- Tp. (Tromba): Part I, II. Tp. (First and Second Trombones).
- P. (Percussion): Part I, II. P. (First and Second Percussion).

**Strings:**

- Archi (Arch): Part I, II. Archi (First and Second Violins, Violas, Cellos, and Double Basses).

**Key Features:**

- The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo).
- There are numerous triplets (indicated by a '3' over the notes) throughout the string and woodwind parts.
- The woodwind parts feature various articulations, including slurs and accents.
- The brass parts include slurs and accents, particularly in the Pst. and Trb. parts.

C. I.  
Fg.  
Archi

*più f*  
*p*  
*più f sf*

80

C. I.  
Fg.  
Archi

*I*

C. I.  
Fg.  
Archi

*ppp*  
*ppp*  
*ppp*  
*ppp*  
*pp*  
*pp*

90

Pochissimo più mosso ♩ = 144

Fl. I, II

Ob.

Vc.

Cb.

*p molto dolce espressivo*

*sempre p*

*sempre p*

Fl. I, II

Ob.

Vc.

Cb.

100

*piu f*

*p*

*p*

Ob.

Cl.

Vc.

Cb.

*dim.*

*p*

*pp*

*pp*

110

Fl. III

C. 1.

Cl.

Fg.

*pp*

*pp*

*pp*

*pp*

Cr. I, II

Pst.

*ten. ten. simile*

*p*

*p molto dolce espressivo*

Vc.

*pizz.*

*pp pizz.*

*pp*

Cb.

Score for a symphony orchestra, measures 119-120. The score includes parts for Flute I, Flute II, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Cor Anglais, Piccolo, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, and Strings.

**Measure 119:**

- Fl. I, II:** Rest.
- Fl. III:** Melodic line starting on G4, moving stepwise.
- Ob.:** Rest.
- Cl. A:** Melodic line starting on G4, moving stepwise.
- Cl. Bb:** Melodic line starting on G4, moving stepwise.
- Bgn.:** Melodic line starting on G2, moving stepwise.
- Cr.:** Melodic line starting on G4, moving stepwise.
- Pst.:** Chordal accompaniment.
- Trb.:** Rest.
- Trbn.:** Rest.
- Tb.:** Rest.
- Trp.:** Rest.
- Camp.:** Rest.
- Archi:** Melodic line starting on G2, moving stepwise.

**Measure 120:**

- Fl. I, II:** Rest.
- Fl. III:** Melodic line continuing from measure 119.
- Ob.:** Rest.
- Cl. A:** Melodic line continuing from measure 119.
- Cl. Bb:** Melodic line continuing from measure 119.
- Bgn.:** Melodic line continuing from measure 119.
- Cr.:** Melodic line continuing from measure 119.
- Pst.:** Chordal accompaniment.
- Trb.:** Rest.
- Trbn.:** Rest.
- Tb.:** Rest.
- Trp.:** Rest.
- Camp.:** Rest.
- Archi:** Melodic line continuing from measure 119.

**Dynamic markings:**

- mp** (mezzo-piano) is marked for Fl. III, Cl. A, Cl. Bb, and Bgn. in measure 119.
- p** (piano) is marked for Camp. in measure 120.
- pp** (pianissimo) is marked for the strings in measure 120.
- pizz.** (pizzicato) is marked for the strings in measure 120.

**Page number:** 120



Score for a symphonic orchestra, featuring woodwinds, brass, strings, and percussion. The score is written in G major (one sharp) and 4/4 time.

**Woodwinds:**

- I. II. Fl. (First and Second Flutes): *mp* (mezzo-piano) in the final measure.
- III. Fl. (Third Flute): *sempre pp* (sempre pianissimo) throughout.
- Ob. (Oboe): *sempre pp* throughout.
- C. 1. (Clarinet 1): *sempre pp* throughout.
- Cl. (Clarinet 2): *sempre pp* throughout.
- Fg. (Fagotto/Bassoon): *sempre pp* throughout.

**Brass:**

- Cr. (Corni): *[sempre pp]* (sempre pianissimo) throughout.
- Pst. (Positivo): *p* (piano) in the final measure.
- Trb. (Tromba): *p* (piano) in the final measure.
- Trbn. e Tb. (Tromboni e Tubi): *p* (piano) in the final measure.
- Tp. (Tromba Piccola): *p* (piano) in the final measure.

**Strings:**

- Archi (Violini, Violoncelli, Contrabbassi): *pp* (pianissimo) throughout. The strings play a rhythmic pattern of eighth notes.

**Percussion:**

- Camp. (Cassa): *p* (piano) in the final measure.

**Other:**

- Arco (Arco): *pp* (pianissimo) throughout. The strings play a rhythmic pattern of eighth notes.

I. II  
Fl.  
III  
Ob.  
C. 1.  
Cl.  
Fg.  
Cr.  
Pst.  
Trb.  
Trbn.  
c  
Tb.  
Tp.  
Trgl.  
Camp.  
Archi

*mp poco cresc.*  
*mp poco cresc.*  
*p*  
*pp*  
*pizz.*  
*mp*  
*pizz.*  
*mp*  
*p*  
*arco*  
*p*  
*p*

Cl. *poco più f*

Fg. *poco più f*

Trgl. *poco più f*

Archi *poco più f*

130 *poco più f*

Cl. *mf cresc.*

Fg. *mf cresc.*

Trgl. *più f*

Archi *mf cresc.*

*mf cresc.*

Cl. *f* *a2* *f*

Fg. *f* *a2* *f*

Trb. *p*

Trbn. e Tb. *p* *III* *p*

Trgl. *p*

Archi *f* *mp* *mp*

*f*

Cl. *p* *p* *p*

Fg. *p* *p* *p*

Trb. *I* *p*

Trbn. e Tb. *p* *III* *p*

Archi *mp* *pizz.* *p* *pizz.* *p* *arco* *p* *cresc.*

*mp* *p* *p* *cresc.*

140 *mp* *p* *p* *cresc.*

2

I, II Fl. *f*

III *f*

Ob. *mf* *f*

C. 1. *f*

Cl. *mf* *f*

Fg. *mf* *f*

Cr. *f*

Pst. *mf*

Trb. *mf*

Trbn. *mf*

Tb. *mf*

Tp. *mf*

Tno. *f*

P. *mf*

Camp. *ff*

sempre pizz.

*f* sempre pizz.

sempre pizz.

sempre pizz.

pizz. *f*

This is a page of an orchestral score, labeled '2' in a box at the top. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwind section (Flutes I & II, Flute III, Oboe, Clarinet 1, Clarinet, Bassoon) and string section (Violins, Violas, Cellos, Double Basses) are prominent, with many measures featuring sixteenth-note patterns. The brass section (Trumpets, Trombones, Tuba, Euphonium) and percussion (Cymbals, Snare, etc.) provide harmonic support. Dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) are indicated throughout. Performance instructions like 'sempre pizz.' (always pizzicato) and 'colla bacchetta' (with the baton) are also present. The score is arranged in systems, with some instruments grouped together (e.g., Flutes I & II, Violins I & II).

a2

I.II  
Fl.  
III  
Ob.  
C. I.  
Cl.  
Fg.

Cr.  
Pst.  
Trb.  
Trbn.  
e  
Tb.  
Tp.  
Tno  
P.

Camp.  
A.  
Archi

Score for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp).

**Woodwinds:**

- I, II Fl.
- III Fl.
- Ob.
- C. 1.
- Cl.
- Fg.

**Brass:**

- Cr.
- Pst.
- Trb.
- Trbn.
- Tb.
- Tp.
- Tno.
- P.
- G. c.

**Percussion:**

- Camp.

**Strings:**

- A.
- Archi

**Performance Instructions:**

- ff* (fortissimo) is indicated for many instruments, particularly in the woodwinds and brass sections.
- arco* (arco) is indicated for the strings, indicating they are to be played with the bow.
- ffarco* (fortissimo arco) is indicated for the strings, indicating they are to be played with the bow at a fortissimo dynamic.

**Rehearsal Markers:**

- a2* is marked above the first Flute staff.
- I*, *II*, and *III* are marked above the Flute staves.
- I* and *II* are marked above the Trumpet staves.
- Th.* (Tuba) is marked above the Tuba staff.

a2

I. II

Fl.

III

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.  
e

Tb.

Tp.

Tno

P.

G. c.

Camp.

A.

Archi



a2

I. II  
Fl.  
III  
Ob.  
Cl.  
Fg.  
Cr.  
Pst.  
Trb.  
Trbn.  
Tb.  
Tp.  
Tuo  
P.  
G. c.  
Camp.  
A.  
Archi

This musical score page, numbered 160, contains staves for various instruments. The woodwind section includes Flutes I and II (with a second key signature change to A major), Flute III, Oboe, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpets, Trombones, and Tuba. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The string section (Archi) is shown in the bottom system. The score is written in 4/4 time and features a complex arrangement of notes, rests, and dynamic markings.

a2

I. II. Fl.

III. Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tpt.

Tno.

P.

G.c.

Camp.

A.

Archi

cresc.

p

cresc.

muta E in Cis.

42

I. II

Fl.

III

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. II

e

Tb. Tb.

Tp.

Camp.

Fl.

III

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. II

e

Tb. Tb.

Tp.

Camp.

Archi

Score for a symphony orchestra, page 170. The score is written for two systems of staves.

**First System:**

- I. II Fl. (First and Second Flutes)
- III (Third Flute)
- Ob. (Oboe)
- C.i. (Clarinet in C)
- Cl. (Clarinet in Bb)
- Fg. (Fagotto)
- Cr. (Corni)
- Pst. (Positivo)
- Trb. (Trombe)
- Trbn. e Tb. (Tromboni e Tubi) - Includes markings: *a2*, *mp cresc.*
- Tp. (Tromba)
- Camp. (Campana)

**Second System:**

- Archi (Arch) - Includes Violins, Violas, Cellos, and Double Basses.

The score is in 4/4 time, with a key signature of two sharps (F# and C#). The music features a variety of melodic lines, including sustained notes, slurs, and dynamic markings such as *mp cresc.* (mezzo-piano crescendo).

Score for a symphonic band, featuring woodwinds, brass, percussion, and strings.

**Woodwinds:**

- I, II Flute (Flg.)
- III Flute (Flg.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl.)
- Clarinet in E-flat (Cl.)
- Flute (Flg.)

**Brass:**

- Cor (Cr.)
- Piccolo (Pst.)
- Trumpet (Trb.)
- Trumpet in B-flat (Trbn.)
- Tuba (Tb.)
- Trumpet (Tp.)

**Percussion:**

- Cymbal (Camp.)

**Strings:**

- Archl.

**Performance Markings:**

- cresc.* (crescendo)
- ff* (fortissimo)
- f* (forte)
- a2* (second ending)
- 3** (measure repeat sign)



Score for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score is written in G major (one sharp) and 3/4 time. The key signature is G major (one sharp).

**Woodwinds:**

- I. II Fl. (First and Second Flutes)
- III Fl. (Third Flute)
- Ob. (Oboe)
- C. i. (Clarinet in C)
- Cl. (Clarinet in Bb)
- Fg. (Fagotto)

**Brass:**

- Cr. (Corni)
- Pst. (Positano)
- Trb. (Trumpets)
- Trbn. e (Trombones and Euphonium)
- Tb. (Tuba)
- Tp. (Timpani)
- Trgl. (Trombone)
- P. (Percussion)
- G. c. (Gong)

**Strings:**

- Archi (String section)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff* for fortissimo). The woodwinds and brass sections play sustained notes, while the strings play a rhythmic pattern. The percussion section provides a steady beat.

I. II. Fl.  
 III. Fl.  
 Ob.  
 C. i.  
 Cl.  
 Fg.  
 Cr.  
 Pst.  
 Trb.  
 Trbn.  
 e  
 Tb.  
 Tp.  
 Trgl.  
 P.  
 G. c.  
 Archi

Allegro moderato ♩ = 120

I. II Fl. III Cr.

*a2*  
*f*  
*mf*  
*I solo*  
*marcatissimo*

Allegro moderato ♩ = 120

Archi

*mf saltando*  
*mf saltando*  
*mf saltando*  
*180 mf saltando*



I. II Fl. III Cr.

*a2*  
*f*  
*mf*  
*I*  
*mf*  
*f*  
*mf*

Archi



[illegible]

Fl. I. II

Ob.

C.i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

e

Tb.

Tp.

Camp.

A.

Archi

ff

f

a2

f

mf

I

III

mf

f

ff

[illegible]

Fl. I, II

Picc.

Ob.

C. i.

Cl. *a2*

Fg. *a2*

Cr.

Pst.

Trb.

Trbn. *III*

Tb.

Tp.

Tno

A.

Archi

The musical score is written for a large orchestra. The instruments are arranged in staves from top to bottom: Fl. I, II; Picc.; Ob.; C. i.; Cl. (with *a2* marking); Fg. (with *a2* marking); Cr.; Pst.; Trb.; Trbn. (with *III* marking); Tb.; Tp.; Tno; A.; and Archi. The score consists of four measures. The Flutes, Piccolo, Oboe, and Clarinet I parts are mostly rests, with some activity in the final measure. The Clarinet II and Bassoon parts play a rhythmic pattern of eighth notes. The Cor Anglais and Posaune parts have rests. The Trombone and Tuba parts play a simple harmonic line. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Alto and String parts play a melodic line with slurs. The page number 200 is at the bottom.

FL. I. II

Picc.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e Tb.

Tp.

Tno

A.

Archi

div.

unis.

f

mf

pp

p

poco a poco cresce.

Fl. I, II

Picc.

Ob.

C. 1.

Cl. *a. 2*

Fg. *a. 2*

Cr.

Pst.

Trb.

Trbn. *e*

Tb. *III*

Tp.

Tno

A.

Archi

The musical score is written for a full orchestra. The woodwind section includes Flutes I and II, Piccolo, Oboe, Clarinet 1, Clarinet 2 (marked *a. 2*), Bassoon (marked *a. 2*), Cor Anglais, Posaune, and Trombone. The brass section includes Trombone (marked *e*), Trombone (marked *III*), Trumpet, and Trombone. The string section is labeled *Archi*. The score is in 4/4 time and features a variety of musical notations, including rests, eighth notes, sixteenth notes, and triplets. Dynamics such as *f* (forte) are indicated. The page number 210 is centered at the bottom.

This page of a musical score is for a symphony orchestra. It includes parts for the following instruments:

- Fl. I, II**: Flutes I and II, playing a melodic line with triplets and slurs.
- Picc.**: Piccolo, which is silent in this section.
- Ob.**: Oboe, playing a melodic line with triplets and slurs.
- C. 1.**: Clarinet 1, playing a melodic line with slurs.
- Cl.**: Clarinet 2, playing a melodic line with slurs.
- Fg.**: Bassoon, playing a melodic line with slurs.
- Cr.**: Cor Anglais, playing a melodic line with slurs.
- Pst.**: Posauna (Trumpet), which is silent in this section.
- Trb.**: Trombone, which is silent in this section.
- Trbn. e Tb.**: Trombone and Tuba, playing a low melodic line with slurs.
- Tp.**: Trompete (Trumpet), which is silent in this section.
- Tno**: Tromboni (Trombone), playing a low melodic line with slurs.
- P.**: Percussion, playing a rhythmic pattern with slurs.
- A.**: Viola, playing a melodic line with slurs.
- Arch.**: Violini (Violins), playing a melodic line with slurs.

The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). It also features articulation marks like slurs and triplets.

Fl. I, II

Picc.

Ob.

C. 1.

Cl.

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

A.

Archi

*mf cresc.*

*mf cresc.*

unis.

*mf cresc.*

*mf cresc.*

*mf*



Fl. I, II

Picc.

Ob.

C. 1.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e  
Tb.

Tp.

A.

Archi

*mf cresc.*

*f*

*mf*

*mf cresc.*

*f*

*mf*

*mf cresc.*

*f*

*mf*

*mf cresc.*

*f*

*mf*

220

*mf*

FL. I, II

Picc.

Ob.

C. 1.

Cl. <sup>a2</sup>

Fg.

Cr.

Pst.

Trb.

Trbn.  
e

Tb.

Tp.

A.

Archi

The musical score is written for a symphony orchestra. The key signature is B-flat major (two flats). The woodwinds (Flute I & II, Piccolo, Oboe, Clarinet 1, Clarinet 2, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play sustained notes. The brass section (Cor Anglais, Posauna, Trombone, Trumpet) plays a melodic line with slurs. The strings play a rhythmic pattern in the lower register.

Fl. I, II *cresc.*

Picc.

Ob. *f cresc.*

C. 1. *cresc.*

Cl. *f cresc.*

Fg. *cresc.*

Cr. *mf cresc.*

Pst. *mf*

Trb.

Trbn. *mf cresc.*

e

Tb. *mf cresc.*

III

Tp.

A.

Archi *cresc.*

*pizz.*

*mf cresc.*

*mf cresc.*

FL. I, II

Picc.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.  
e  
Tb.

III

Tp.

A.

Archi

arco

230

Fl. I, II

Picc.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

e

Tb.

Tp.

Trgl.

A.

Archi

Musical score for orchestra and strings, measures 1-4. The score is written for the following instruments: Fl. I, II; Picc.; Ob.; C. 1.; Cl.; Fg.; Cr.; Pst.; Trb.; Trbn. e Tb.; Tp.; Trgl.; A. (Piano); and Archi (Strings). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a measure rest for all instruments. In measure 2, the Flute I and II, Clarinet, and Piccolo enter with a melody marked *mf*. The Piano enters in measure 3 with a melody marked *p*. The strings enter in measure 3 with a melody marked *ff*. In measure 4, the strings continue their melody, with the first violin part marked *sf* and the second violin part marked *pizz.*

Fl. I, II

Picc.

Ob.

C. 1.

Cl.

Fg.

*cresc.*

*f*

*a2*

*f*

Cr.

Pst.

Trb.

Trbn.  
e  
Tb.

*cresc.*

Tp.

Trgl.

*cresc.*

A.

*cresc.*

Archi

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

**Fl. I, II**

**Picc.**

**Ob.**

**C. I.**

**Cl.**

**Fg.**

**Cr.**

**Pat.**

**Trb.**

**Trbn. e Tb.**

**Tp.**

**A.**

**Archi**

*dim.*

*f*

*ff*

*p*

*ma sensible*

*arco*

*p cresc.*

240

Cr. I  
II

Vle

Ve

Cb.

*p*

Cr. I  
II

Ve.

Cb.

*pp*

Cr. I  
II

I

V.

II

Ve.

Cb.

*pp*

*pizz.*

250



Tchaikovsky  
Capriccio Italian

Op. 45

Part II

**Andante** ♩ = 132

I. II  
Fl.  
III

Ob.  
*pp*

C. 1.

Cl.  
*pp*

Fg.  
*pp*

Cr.  
*più f*

Pst.  
*pp*

Trb.

Trbn.  
*pp*

e  
Tb.  
*pp*

Tp.

**Andante** ♩ = 132

Archi

Ob.  
Cl.  
Fg.  
Pst.  
Trbn.  
e  
Tb.  
I  
V.  
II  
Vle  
Ve.

*p* *mf*

260

Ob.  
Cl.  
Fg.  
Pst.  
Trbn.  
e  
Tb.  
I  
V.  
II  
Vle  
Ve.

*sf*

Ob.

Cl.

Fg.

Fst.

Trbn.

Tb.

I

II

Vle

Vo.

*pp*

*dim.*

[illegible]

Ob. *p* *mf*

Cl. *p* *mf*

Fg. *p* *mf*

Pst. *p* *mf*

Trbn. e Tb. *p* *mf*

Archi *f* *ff*

Ob.

Cl. *mp* *p*

Fg. *mp* *p*

Pst. *mp* *p*

Trbn. e Tb. *mp* *p*

Archi *mf* *p*

ARCO

stringendo molto sin'al

Cl.

Fg.

Pst.

Trbn.  
e  
Tb.

stringendo molto sin'al

Arch.

pp

cresc.

pp

cresc.

pp

pp

280

V. I *f dim.*

Vle *f dim.* 290

Presto  $\text{♩} = 192$

Fl. I, II *a2*  
 Fl. III  
 C. I.  
 Cl. I

*p* *sf p*

Presto  $\text{♩} = 192$

V. I  
 Vle  
 Vo.  
 Cb.

*p* *cresc.*

Fl. I, II *a2*  
 Fl. III  
 C. I.  
 Cl. I  
 Fg.

*mf* *p*

Pst.  
 V. I  
 Vle  
 Vo.  
 Cb.

*mf* *pizz.* *div. p pizz.* *pizz.* *p* 300

Fl. I, II

Fg.

Pst.

Archi

*p*

*p*

Fl. I, II

Fg.

Pst.

Trb.

Archi

*cresc.*

*mf*

*p*

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mf*

*mf*

*mf*

*mf*

*mf*

[illegible]



I.II  
 Fl. *mf* *a2*  
 III *mf*  
 Ob. *I* *mf*  
 C. i. *mf*  
 Cl. *I* *mf*  
 Fg. *mf*  
 Cr. *a2* *mf*  
 Pst.  
 Trb.  
 Trbn. *e*  
 Tb.  
 Tp.  
 Trgl. *mf*  
 A. *mf*  
 Archi *mf*

330

Score for various instruments and sections, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Piccolo (Pst.), Trumpets (Trb.), Trombones (Trbn.), Tuba (Tb.), Trombone (Tp.), Triangle (Trgl.), and Strings (A. and Archi).

The score is divided into three systems. The first system includes Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoon, Cor Anglais, Piccolo, Trumpets, Trombones, Tuba, Trombone, Triangle, and Strings (A. and Archi). The second system includes Cor Anglais, Piccolo, Trumpets, Trombones, Tuba, Trombone, Triangle, and Strings (A. and Archi). The third system includes Strings (A. and Archi).

Key markings and dynamics include:

- a2* (second octave)
- I* (first finger)
- sf* (sforzando)
- mf* (mezzo-forte)
- f* (forte)

The score is written in 2/4 time. The key signature is one flat (B-flat). The first system is marked with *a2* and *I*. The second system is marked with *a2* and *I*. The third system is marked with *a2* and *I*.

Score for a symphonic band, measures 340-344. The score includes parts for Flutes (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Percussion (Pst.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), Trumpet (Tp.), Triangle (Trgl.), and Archi (Archi).

Measure 340: Flutes (Fl. I, II), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Percussion (Pst.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), Trumpet (Tp.), Triangle (Trgl.), and Archi (Archi) all play. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Measure 341: Flutes (Fl. I, II), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Percussion (Pst.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), Trumpet (Tp.), Triangle (Trgl.), and Archi (Archi) all play. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Measure 342: Flutes (Fl. I, II), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Percussion (Pst.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), Trumpet (Tp.), Triangle (Trgl.), and Archi (Archi) all play. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Measure 343: Flutes (Fl. I, II), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Percussion (Pst.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), Trumpet (Tp.), Triangle (Trgl.), and Archi (Archi) all play. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Measure 344: Flutes (Fl. I, II), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Percussion (Pst.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), Trumpet (Tp.), Triangle (Trgl.), and Archi (Archi) all play. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Page number: 340

Score for a symphonic orchestra, featuring woodwinds, brass, and strings. The score is divided into two systems.

**Woodwinds:**

- I. II Fl.** (First and Second Flutes): Part I. II. Fl. (First and Second Flutes). Dynamics: *mf*, *f*, *mf*, *f*.
- III Ob.** (Third Oboe): Part III. Ob. (Third Oboe). Dynamics: *mf*, *f*, *mf*, *f*.
- C. i.** (Clarinet in C): Part C. i. (Clarinet in C). Dynamics: *mf*, *f*, *mf*, *f*.
- Cl.** (Clarinet in Bb): Part Cl. (Clarinet in Bb). Dynamics: *f*, *f*.
- Fg.** (Fagotto): Part Fg. (Fagotto). Dynamics: *f*, *f*.

**Brass:**

- Cr.** (Corni): Part Cr. (Corni). Dynamics: *mf*, *f*, *mf*, *f*.
- Pst.** (Posoni): Part Pst. (Posoni). Dynamics: *mf*, *f*.
- Trb.** (Trombe): Part Trb. (Trombe). Dynamics: *mf*, *f*.
- Trbn. e Tb.** (Tromboni e Tubi): Part Trbn. e Tb. (Tromboni e Tubi). Dynamics: *mf*, *f*.
- Tp.** (Tromba): Part Tp. (Tromba). Dynamics: *mf*, *f*.
- Trgl.** (Tromba): Part Trgl. (Tromba). Dynamics: *mf*, *f*.

**Strings:**

- Archi** (Arch): Part Archi (Arch). Dynamics: *mf*, *f*, *mf*, *f*.

Rehearsal mark 350 is indicated at the bottom of the page.

**Fl. I & II**  
a2  
*p cresc.* *f*

**Fl. III**  
*p cresc.*

**Ob.**  
a2  
*p cresc.*

**Cl. i.**  
*p cresc.*

**Cl.**  
*f*

**Fg.**  
*f*

**Cr.**  
*p cresc.* *f*

**Pst.**  
*p cresc.* *f*

**Trb.**

**Trbn. e Tb.**

**Tp.**

**Trgl.**  
*p cresc.* *f*

**Archi**  
*p cresc.* *f*

Fl. I, II

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.  
e

Tb.

Tp.

Archi

360

Fl. I, II

Cl.

Fg.

Cr.

Archi

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

Ob.

Cl.

Fg.

Tno

**8**

*f*

*f*

*f*

*mf*

Archi

*p*

*p*

*p*

*p*

*p*

370

I, II  
Fl.  
III  
Ob.  
C. I.  
Cl.  
Fg.  
Cr.  
Pst.  
Trb.  
Trbn.  
e  
Tb.  
Tp.  
Tao  
pizz.  
mf  
pizz.  
mf  
pizz.  
mf  
pizz.  
mf  
pizz.  
mf  
pizz.  
mf

350



I.II  
Fl.  
III  
Ob.  
C.i.  
Cl.  
Fg.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Cr.  
Pst.  
Trb.  
Trbn.  
Tb.

Tp.  
Tno

Archi

Score for a symphony orchestra, page 9. The score is written for the following instruments:

- Fl. I, II
- Fl. III
- Ob.
- C. I.
- Cl.
- Fg.
- Cr.
- Pst.
- Trb.
- Trbn.
- Tb.
- Tp.
- Tno.
- P.
- G. o.
- A.
- Archi

The score is divided into measures, with a measure number 9 indicated at the top. The key signature is one flat (B-flat). The tempo is marked *ff* (fortissimo). The score includes various musical notations, including notes, rests, and dynamic markings. The string section (Archi) is marked *arco* (arco). The woodwind section (Fl., Ob., C., Cl., Fg.) is marked *ff* (fortissimo). The brass section (Cr., Trb., Trbn., Tbn., Tp., Tno., P., G. o.) is marked *ff* (fortissimo). The percussion section (P.) is marked *ff* (fortissimo). The string section (Archi) is marked *ff* (fortissimo). The score includes various musical notations, including notes, rests, and dynamic markings. The string section (Archi) is marked *arco* (arco). The woodwind section (Fl., Ob., C., Cl., Fg.) is marked *ff* (fortissimo). The brass section (Cr., Trb., Trbn., Tbn., Tp., Tno., P., G. o.) is marked *ff* (fortissimo). The percussion section (P.) is marked *ff* (fortissimo). The string section (Archi) is marked *ff* (fortissimo).

390

Score for a symphonic band, measures 400-404. The score includes parts for Flutes (I, II), Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Cor Anglais, Piccolo, Trumpet, Trombone, Percussion, and Strings.

**Measures 400-404:**

- Flutes (I, II):** Play a melodic line with a *a2* marking above the first measure.
- Oboe:** Plays a melodic line with a *a2* marking above the first measure.
- Clarinet in A:** Plays a melodic line with a *a2* marking above the first measure.
- Clarinet in Bb:** Plays a melodic line with a *a2* marking above the first measure.
- Bassoon:** Plays a melodic line with a *a2* marking above the first measure.
- Cor Anglais:** Rests in measures 400-403, then enters in measure 404 with a *ff* dynamic.
- Piccolo:** Rests in measures 400-403, then enters in measure 404 with a *ff* dynamic.
- Trumpet:** Rests in measures 400-403, then enters in measure 404 with a *ff* dynamic.
- Trombone:** Rests in measures 400-403, then enters in measure 404 with a *ff* dynamic.
- Percussion:** Rests in measures 400-403, then enters in measure 404 with a *ff* dynamic.
- Strings:** Play a rhythmic pattern throughout the measures.

**Measure 404:**

- Flutes (I, II):** Continue the melodic line.
- Oboe:** Continue the melodic line.
- Clarinet in A:** Continue the melodic line.
- Clarinet in Bb:** Continue the melodic line.
- Bassoon:** Continue the melodic line.
- Cor Anglais:** Play a melodic line with a *ff* dynamic.
- Piccolo:** Play a melodic line with a *ff* dynamic.
- Trumpet:** Play a melodic line with a *ff* dynamic.
- Trombone:** Play a melodic line with a *ff* dynamic.
- Percussion:** Play a melodic line with a *ff* dynamic.
- Strings:** Continue the rhythmic pattern.

I. II  
Fl.  
III  
Ob.  
C. i.  
Cl. a2  
Fg. a2

This block contains the first six measures of a musical score. The instruments listed on the left are I. II (Flute), Fl. (Flute), III (Flute), Ob. (Oboe), C. i. (Clarinet in C), Cl. a2 (Clarinet in A), and Fg. a2 (Bassoon in A). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f'.

Cr.  
Pst.  
Trb.  
Trbn. e Tb. III  
Tp.  
Tno

This block contains the first six measures of a musical score for brass and percussion. The instruments listed on the left are Cr. (Cornet), Pst. (Percussion), Trb. (Trumpet), Trbn. e Tb. III (Trombone and Tuba), Tp. (Trumpet), and Tno (Timpani). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f'.

Archi

This block contains the first six measures of a musical score for strings. The instrument listed on the left is Archi (Strings). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f'.

Score for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score is written for a full orchestra, including multiple staves for each section.

**Woodwinds:**

- I, II Fl.
- III Fl.
- Ob.
- C. i.
- Cl.
- Fg.

**Brass:**

- Cr.
- Pst.
- Trb.
- Trbn. e Tb.
- Tp.
- Tno
- P.
- G. o.

**Percussion:**

- A.

**Strings:**

- Archi

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *fff*, *a2*). The page number 410 is visible at the bottom center.

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are:

- I. II. Fl. (Flute)
- III. Ob. (Oboe)
- C. i. (Clarinet in C)
- Cl. (Clarinet in Bb)
- Fg. (Bassoon)
- Cr. (Cornet)
- Pst. (Posthorn)
- Trb. (Trumpet)
- Trbn. e. (Trombone in E)
- Tb. (Trombone in Bb)
- Tp. (Trumpet)
- Tno. (Trombone)
- P. (Piano)
- G. o. (Guitar/Organ)
- A. (A. - likely a string section or a specific instrument)
- Arch. (Arche - likely a string section)

The score is written in a complex, multi-staff format. It includes various musical notations such as notes, rests, and dynamics. The page is numbered 142 at the top left.

420

I. II  
 Fl.  
 III  
 Ob.  
 C. i.  
 Cl.  
 Fg.  
 Cr.  
 Pst.  
 Trb.  
 Trbn.  
 e  
 Tb.  
 Tpt.  
 Tno.  
 P.  
 G. o.  
 A.  
 Archi

a2  
 a2  
 430



a2

I. II

Fl.

III

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.  
e

Tb.

Tp.

Tno

P.

G. o.

Archi

Score for a symphonic band, featuring woodwinds, brass, percussion, and strings.

**Woodwinds:**

- I, II FL. (Flute)
- III FL. (Flute)
- Ob. (Oboe)
- C. 1. (Clarinet 1)
- Cl. (Clarinet 2)
- Fg. (Fagotto)

**Brass:**

- Cr. (Corni)
- Pst. (Positano)
- Trb. (Trombe)
- Trbn. e (Tromboni e)
- Tb. (Tromboni)
- Tp. (Tromba)
- Tno. (Tromboni)
- P. (Percussion)
- G. e. (Ghiaccio e)

**Strings:**

- Archi (Arch)

The score is written in 4/4 time. The key signature is one flat (B-flat). The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment.

450

10 Allegro moderato  $\text{♩} = 144$  <sup>a2</sup>

I. II Fl. III Ob. C. i. Cl. Fg. Cr. Pst. Trb. Trbn. e Tb. Tpt. Tno. G. c. A.

Allegro moderato  $\text{♩} = 144$

Archi

Score for a symphonic band or orchestra, featuring woodwinds, brass, percussion, and strings.

**Woodwinds:**

- I, II Fl.
- III Fl.
- Ob.
- C. 1.
- Cl.
- Fg.

**Brass:**

- Cr.
- Pst.
- Trb.
- Trbn. e
- Tb.
- Tp.
- Tno
- G. o.

**Percussion:**

- A.

**Strings:**

- Archi

The score is written in 2/4 time. The key signature is one flat (B-flat). The woodwinds and strings play sustained chords and melodic lines. The brass section features rhythmic patterns, including triplets in the tubas and euphoniums. The percussion section includes a snare drum and a cymbal.



470

a2

I. II. Fl.

III. Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e Tb.

Tpt.

Tno.

P.

G. o.

A.

Archi

fff

480

1. II  
 Fl.  
 III  
 Ob.  
 C. 1.  
 Cl.  
 Fg.  
 Cr.  
 Pst.  
 Trb.  
 Trbn.  
 e  
 Tb.  
 Tpt.  
 Tno  
 P.  
 G. o.  
 A.  
 Archi

a2  
 8  
 8  
 490



Score for a symphonic orchestra, featuring woodwinds, brass, percussion, and strings. The score is written for multiple staves, with dynamic markings such as *sf* (sforzando) and *f* (forte) indicating strong accents and volume. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tb.). The percussion section includes Timpani (Tp.), Snare Drum (Tno), and Cymbals (P.). The string section (Archi) is marked *unis.* (unison). The score is divided into measures, with a repeat sign visible at the end of the first system. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written for a full orchestra, with multiple staves for each instrument.

**Instrument List:**

- I. II Fl.
- III Ob.
- C. 1.
- Cl.
- Fg.
- Cr.
- Pst.
- Trb.
- Trbn.
- Tb.
- Tp.
- Tno
- P.
- G. c.
- A.
- Archi

**Dynamic Markings:**

- sf* (sforzando)
- f* (forte)
- unis.* (unison)

**Key Signature:** B-flat major (two flats)

**Time Signature:** 4/4

# Presto

a2

I. II

Fl.

FL. III muta in Piccolo

III

Ob.

C. i.

Cl.

I solo

Fg.

Cr.

a2

Pst.

Trb.

Trbn.

c

Tb.

Tp.

Tno

P.

G. c.

A.

# Presto

Archi



[illegible]

Fl. I, II *a<sup>2</sup>*  
*pp cresc. poco a poco* *p*

Ob.

C. i.

Cl. *I*  
*pp cresc. poco a poco* *p*

Fg.  
*poco* *p*

Cr. *II*  
*poco* *p*

Pst.

Trb.

Trbn. e Tb.

Tp.

Archi  
*pp* *p*  
*pp* *p*

The musical score is for page 520 and features the following instruments and parts:

- Fl. I, II:** Flute I and II. Part I (marked *a<sup>2</sup>*) plays a melodic line starting with a *pp* dynamic, *cresc. poco a poco*, and reaching *p* by the end of the system.
- Ob.:** Oboe, rests throughout.
- C. i.:** Clarinet in C, rests throughout.
- Cl. I:** Clarinet in E-flat, Part I. Plays a melodic line starting with a *pp* dynamic, *cresc. poco a poco*, and reaching *p* by the end of the system.
- Fg.:** Bassoon. Part I. Starts with a *poco* dynamic, then *p*.
- Cr. II:** Cor Anglais, Part II. Starts with a *poco* dynamic, then *p*.
- Pst.:** Piccolo, rests throughout.
- Trb.:** Trombone, rests throughout.
- Trbn. e Tb.:** Trombone and Tuba, rests throughout.
- Tp.:** Trumpet, plays a series of chords.
- Archi:** Strings. Violins and Violas play a melodic line, starting with a *pp* dynamic and reaching *p*. Cellos and Double Basses play a supporting line, also starting with a *pp* dynamic and reaching *p*.

12

a2

I. II  
Fl.  
III  
Ob.  
C. i.  
Cl.  
Fg.  
Cr.  
Pst.  
Trb.  
Trbn.  
e  
Tb.  
Tp.  
Archi

*p cresc. poco a poco*

*p cresc. poco a poco*

*cresc. poco a poco*

*p cresc. poco a poco*

*a2*  
*p cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*pizz.*  
*cresc. poco a poco*

Score for a symphonic orchestra, featuring woodwinds, brass, and strings. The score is written in G major (one sharp) and 4/4 time.

**Woodwinds:**

- I, II Fl.** (First and Second Flutes): *a2* (second octave), *mf cresc.*
- III Fl.** (Third Flute): *mf cresc.*
- Ob.** (Oboe): *a2* (second octave), *mf cresc.*
- C. i.** (Clarinet in C): *mf cresc.*
- Cl.** (Clarinet in B): *a2* (second octave), *mf cresc.*
- Fg.** (Bassoon): *a2* (second octave), *mf cresc.*

**Brass:**

- Cr.** (Cornet): *a2* (second octave), *mf cresc.*
- Pst.** (Piccolo): *mf cresc.*
- Trb.** (Trumpet): *mf cresc.*
- Trbn. e Tb.** (Trumpet and Trombone): *mf cresc.*
- Tb.** (Trombone): *mf cresc.*

**Strings:**

- Archi** (String section): *mf (détaché) [cresc.]* (for Violins, Violas, and Cellos/Double Basses)

The score includes various musical notations such as *a2* (second octave), *mf* (mezzo-forte), *cresc.* (crescendo), and *détaché* (detached).

I. II  
Fl.

III  
Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.  
e  
Tb.

Tpt.

Tnoq.

Archi

540



Score for a symphonic band or orchestra, featuring woodwinds, brass, and strings.

**Woodwinds:**

- I, II Fl. (First and Second Flutes): *a2* (second octave), *fff* (fortissimo).
- III Fl. (Third Flute): *fff*.
- Ob. (Oboe): *a2* (second octave).
- C. i. (Clarinet in C): *fff*, *a2* (second octave).
- Cl. (Clarinet): *fff*, *a2* (second octave).
- Fg. (Fagotto/Bassoon): *a2* (second octave), *fff*.

**Brass:**

- Cr. (Corni): *IV* (Fourth position).
- Pst. (Positivo).
- Trb. (Trumpet).
- Trbn. e Tb. (Trombone and Tuba).
- Tp. (Trompe).
- Tno (Tromba).

**Strings:**

- Archi (String section): *fff* (fortissimo).

The score is written in G major (one sharp) and 2/4 time. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a pattern of quarter notes. The woodwinds and strings are marked *fff* (fortissimo) throughout the piece.

Più presto

I. II  
Fl. *ff*  
III  
Ob. *ff*  
C. I. *ff*  
Cl. *ff*  
Fg. *ff*  
Cr. *ff*  
Pst. *ff*  
Trb. *ff*  
Trbn. e Th. *ff*  
Tp. *ff*  
Tno. *ff*  
P. *ff*  
G. e. *ff*

Più presto

Archi *ff*

I. II  
 Fl.  
 III  
 Ob.  
 C. i.  
 Cl. *a2*  
 Fg.  
 Cr.  
 Pst.  
 Trb.  
 Trbn.  
 e  
 Tb.  
 Tpo.  
 Tuo  
 P.  
 G. o.  
 Archi

560

I. II  
Fl.  
III  
Ob.  
C. 1.  
Cl.  
Fg.

This block contains the first system of a musical score, measures 1 through 6. It includes staves for Flute I and II, Flute III, Oboe, Clarinet 1, Clarinet, and Bassoon. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds play a melodic line with various ornaments and slurs. The Bassoon part features a prominent 'a2' marking above the first measure. The strings are not visible in this system.

Cr.  
Pst.  
Trb.  
Trbn.  
e  
Tb.  
Tp.  
Tno  
P.  
G. o.

This block contains the second system of the musical score, measures 1 through 6. It includes staves for Cornet, Piccolo, Trombone, Trumpet, Trombone, Trumpet, Trombone, and Percussion. The key signature is two sharps (F# and C#), and the time signature is 4/4. The brass instruments play a rhythmic pattern of eighth notes. The Piccolo part has a 'Pst.' marking. The Trombone part has a 'Trbn.' marking. The Trumpet part has a 'Tp.' marking. The Trombone part has a 'Tno' marking. The Percussion part has a 'P.' marking. The strings are not visible in this system.

Archi

This block contains the third system of the musical score, measures 1 through 6. It includes staves for the string section, labeled 'Archi'. The key signature is two sharps (F# and C#), and the time signature is 4/4. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass are not visible in this system.

I. II  
 Fl.  
 III  
 Ob.  
 C. 1.  
 Cl.  
 Fg.  
 Cr.  
 Pst.  
 Trb.  
 Trbn.  
 e  
 Tb.  
 Tp.  
 Tno  
 P.  
 G. c.  
 Archi

a2  
 a2

570

I. II  
 Fl.  
 III  
 Ob.  
 C. 1.  
 Cl.  
 Fg.  
 Cr.  
 Pst.  
 Trb.  
 Trbn.  
 e  
 Tb.  
 Tpt.  
 Tno.  
 P.  
 G. c.  
 Archi

a2  
 a2  
 b  
 580

I, II  
 FL.  
 III  
 Ob.  
 C. i.  
 Cl.  
 Fg.  
 Cr.  
 Pst.  
 Trb.  
 Trbn.  
 e  
 Tb.  
 Tp.  
 Tno  
 P.  
 G. c.  
 Archi

Musical score page showing measures 590 through 599. The score includes parts for various instruments: Flutes (I, II, III), Oboe (Ob.), Clarinet in C (C. i.), Bassoon (Cl.), Contrabassoon (Fg.), Trumpets (Cr.), Trombones (Pst., Trb., Trbn., e, Tb.), Tuba (Tp.), Snare Drum (Tno), Cymbals (P.), and Strings (G. c., Archi). The score is written in 4/4 time and features complex rhythmic patterns and melodic lines across the measures.

Prestissimo

I. II  
 Fl.  
 III  
 Ob.  
 C. i.  
 Cl.  
 Fg.  
 Cr.  
 Pst.  
 Trb.  
 Trbn.  
 e  
 Tb.  
 Tp.  
 Tno  
 P.  
 G. o.

Prestissimo

Archi



Score for a symphony orchestra, measures 610 to 619. The score is written for the following instruments:

- I, II Fl.
- III Fl.
- Ob.
- C. i.
- Cl.
- Eg.
- Cr.
- Pst.
- Trb.
- Trbn. e Tb.
- Tp.
- Tno
- P.
- G. c.
- Archi

The key signature is D major (two sharps). The tempo/mood is marked *Andante*. The score features a complex woodwind and string arrangement, with the first flutes (I, II) playing a melodic line marked *a2* in the first measure. The woodwinds and strings provide harmonic support and rhythmic patterns throughout the passage.

